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300 full page plates  
1838 (see 9<sup>th</sup> Cahier)  
150 -

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**MUSÉE**

DU

**DESSINATEUR DE FABRIQUE,**

OU

**MATÉRIAUX ET ARCHIVES**

DU

**MANUFACTURIER,**

PAR

**MM. BOTIAU, CLAUDE, COURSON, FONTAINE, GIZANT, GALLET, GUICHARD,  
LA SELVE, LAMBERT, MADOULET ET REDOUTÉ.**

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curu 1838



# CATALOGUE

## DES

# LITHOGRAPHIES ET GRAVURES

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A Paris, chez FLEURY CHAVANT, Éditeur, rue de Cléry, n° 19.

|   | PRIX DES OUVRAGES COMPLETS. |
|---|-----------------------------|
| <i>Les archives du dessinateur</i> , en 6 cahiers, contenant chacun 50 feuilles d'ornemens, Fleurs, Oiseaux et Dessins copiés sur de vieilles soieries. Il paraît un cahier tous les mois à partir du 31 janvier.   |                             |
| Le cahier, 9 fr.  | 36 f. les 6 cahiers.        |
| <i>La naissance des fleurs</i> , ou les 365 jours de l'année en floraison, recueil composé de 24 feuilles, contenant chacune six groupes de fleurs, avec l'indication de leurs noms et l'époque de leur épanouissement, en français et en anglais, entourés d'ornemens gothiques, arabesques, et renaissance, dessinés d'après nature par MM. Redouté, Dumas et Baget, Mesdames Arson, Beaurepaire, Delaporte, etc. |                             |
| Chaque feuille séparée noire, 75 c.   | 15 f. les 24 feuilles.      |
| Coloriée, 1 f. 50 c.  | 30 f. les 24 feuilles.      |
| <i>Le cours des fleurs du Jardin-des-Plantes</i> , par MM. Redouté, Brienne et Pascal, et Mesdames Janet, Chantereine, Wasset, Bessin, Arson, etc., composé de 48 feuilles.   |                             |
| Chaque feuille séparée noire, 75 c.   | 25 f. les 48 feuilles.      |
| Coloriée, 1 f. 50 c.  | 60 f. les 48 feuilles.      |
| <i>Renaissance de la fleur</i> , fleurs idéales par Maucherat, composée de 5 cahiers de 4 feuilles.   |                             |
| Le cahier, 5 f.   | 18 f. les 5 cahiers.        |
| <i>Fleurs de fantaisie</i> , chinoises, indiennes et arabes, dessinées par Pillement, lithographiées par Gallet, composition gracieuse et d'un très grand format, 15 feuilles.  |                             |
| En couleur, la feuille, 3 f.  | 30 f. les 15 feuilles.      |
| En noir, la feuille, 1 f. 50 c.   | 15 f. les 15 feuilles.      |
| <i>Nota.</i> Les dessins originaux de cette collection ont appartenu à M. Bony, et depuis plus de vingt-cinq ans n'avaient été vus de personne.   |                             |
| <i>Album de l'ornementiste</i> , par Chenavard, contenant des décorations de tous genres, des vases et meubles enrichis d'ornemens, des bordures du moyen-âge, de la renaissance, du temps de Louis XIV, Louis XV, etc.   |                             |
| En 12 cahiers de 6 feuilles.  |                             |
| Le cahier, 5 fr.  | 50 f. les 12 cahiers.       |
| <i>Suite d'ornemens, de bordures, rosaces, mosaïques, etc.</i> , par Boullemier.  |                             |
| En 20 cahiers de 6 feuilles.  |                             |
| Le cahier, 4 fr.  | 60 f. les 20 cahiers.       |

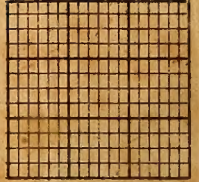


## SUITE DU CATALOGUE DES MATERIAUX:

|   | PRIX DES OUVRAGES<br>COMPLETS. |
|---|--------------------------------|
| <i>Alphabet-flore</i> , ou langage des fleurs, renfermant 192 dessins composés des plus belles fleurs croissant dans toutes les parties du monde. Ce recueil contient 24 feuilles alphabétiques ayant chacune 8 bouquets de fleurs, avec l'indication de leurs noms et de leurs allégories, dessinés d'après nature par M. Redouté. |                                |
| Chaque feuille séparée noire, 75 c.   | 15 f. les 24 feuilles.         |
| Coloriée, 1 f. 50 c.  | 30 f. les 24 feuilles.         |
| <i>Erica-Africana</i> , recueil d'un choix de 24 feuilles-bruyères d'Afrique, les plus rares et les plus belles, croissant au cap de Bonne-Espérance, orné de quantité de papillons du pays, dessinés d'après nature par Heath, et gravés par Bocourt et Chazal.  |                                |
| Chaque feuille séparée noire, 75 c.   | 15 f. les 24 feuilles.         |
| Coloriée, 1 f. 50 c.  | 30 f. les 24 feuilles.         |
| <i>Choix de quinze bouquets de fleurs</i> , coloriés à l'aquarelle, avec fond noir, dessinés d'après nature par MM. Redouté, Brienne, Pascal, Baget, et Mesdames les déléguées de M. Redouté au cours d'iconographie du Jardin-des-Plantes, Janet, Chantereine, Wasset, Bessin et Arson.  |                                |
| La feuille, 2 fr.   | 24 f. les 15 feuilles.         |
| <i>Quinze groupes des plus beaux fruits</i> , accompagnés chacun d'une branche de leurs fleurs, colororiées à l'aquarelle, avec fond noir, dessinés d'après nature par MM. Redouté, Pascal, Clément, Baget et Mlle Olympe Arson.  |                                |
| La feuille, 2 f.  | 24 f. les 15 feuilles.         |
| <i>Recueil d'arabesques et ornemens</i> depuis la renaissance, par Pécheux.   |                                |
| Dix feuilles noires.  | 5 f. les 10 feuilles.          |
| Coloriées.  | 12 f. les 10 feuilles.         |
| <i>Portefeuille de l'industriel</i> , charmant recueil d'ornemens de fantaisie bizarres du moyen-âge, pris des bibliothèques des capitales de l'Europe, par Devilly et Riton, composé de 35 feuilles.   |                                |
| La feuille noire, 60 c.   | 17 f. 50 les 35 feuil.         |
| Coloriée, 1 f. 50 c.  | 40 f. les 35 feuilles.         |
| <i>Fragmens d'ornemens</i> , par Gautier, 20 feuilles.  |                                |
| La feuille, 60 c.   | 10 f. les 20 feuilles.         |
| <i>Récolte de scène arabesque</i> , prise dans les bibliothèques italiennes, par Devilly et Riton, composée de 15 feuilles.   |                                |
| La feuille noire, 60 c.   | 7 f. 50 les 15 feuilles        |
| Coloriée, 1 f. 50 c.  | 18 f. les 15 feuilles.         |
| <i>Attributs</i> , fleurons d'ornemens, vases chinois et corbeilles japonaises, 24 feuilles coloriées.  |                                |
| La feuille, 1 f. 50 c.  | 30 f. les 24 feuilles.         |
| <i>Petits modèles de fleurs</i> , par Redouté.  |                                |
| Coloriés, 6 feuilles.   | 5 f. les 6 feuilles.           |
| <i>L'Album du cachemirien</i> , ou reproduction exacte de tous les beaux cachemires de l'Inde qui arrivent en Europe, calqués fidèlement et dessinés aux traits simples dans leur grandeur naturelle.   |                                |
| En noir, prix d'un cahier seul, 5 f. les 5 feuilles.  | 25 f. les 6 cahiers.           |
| En couleur, id., id., 15 f. les 5 feuilles.   | 80 f. les 6 cahiers.           |
| <i>Recueil d'ornemens et de décorations</i> , ou choix de sujets d'ornemens antiques, modernes, gothiques, arabesques, etc., par H. Roux aîné : 12 livraisons de 6 feuilles chaque.   |                                |
| La livraison, 4 f.  | 33 f. les 12 livraisons        |

1977 Bibliothèque





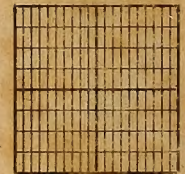
4 en 5 & 4 en 6



4 en 7



4 en 8



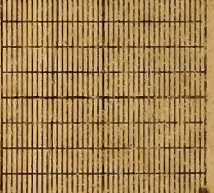
4 en 10 & 4 en 11



4 en 12 & 4 en 13



4 en 14, 4 en 15, 8, 4 en 16



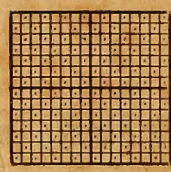
4 en 18 & 4 en 20



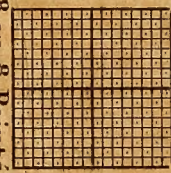
8 en 5 Pointé



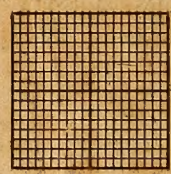
8 en 6 Pointé



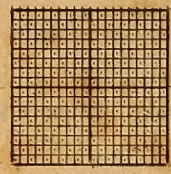
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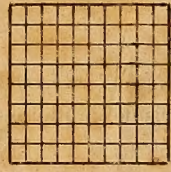
8 en 8 Pointé, 8 en 8 Briqueté



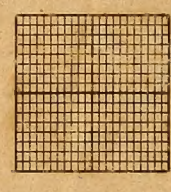
8 en 9 & 8 en 10



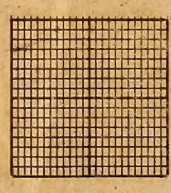
8 en 10 Pointé



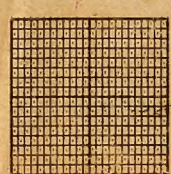
8 en 10 Tapis



8 en 11



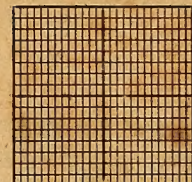
8 en 12



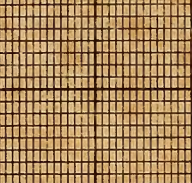
8 en 12 Pointé



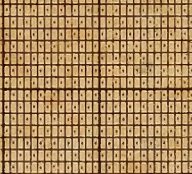
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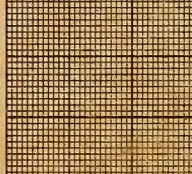
8 en 13



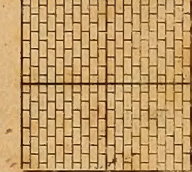
8 en 14



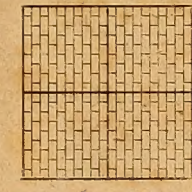
8 en 14 Pointé



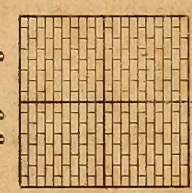
10 en 12



10 en 10 Briqueté



10 en 9 Briqueté



8 en 6 & 8 en 8 Briqueté



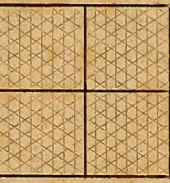
10 en 10 Grillet



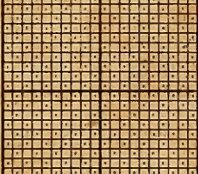
10 en 9 grille



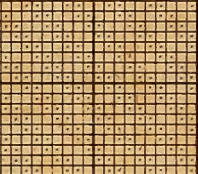
10 en 8 Grillet



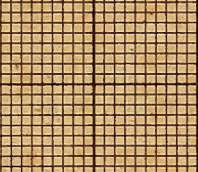
12 en 8 Grillet



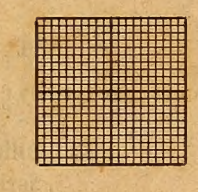
10 en 10 N°3 Pointé



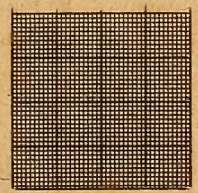
10 en 10 Batavia



10 en 10 N°3



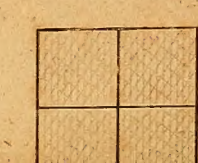
10 en 10 N°4



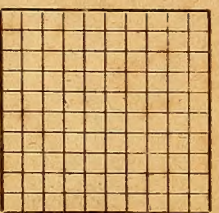
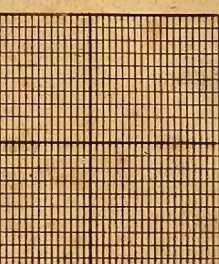
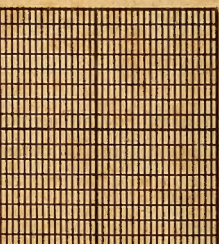
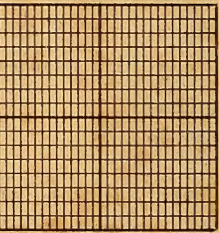
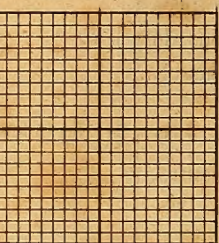
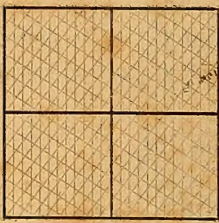
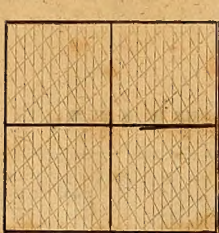
10 en 10 N°7



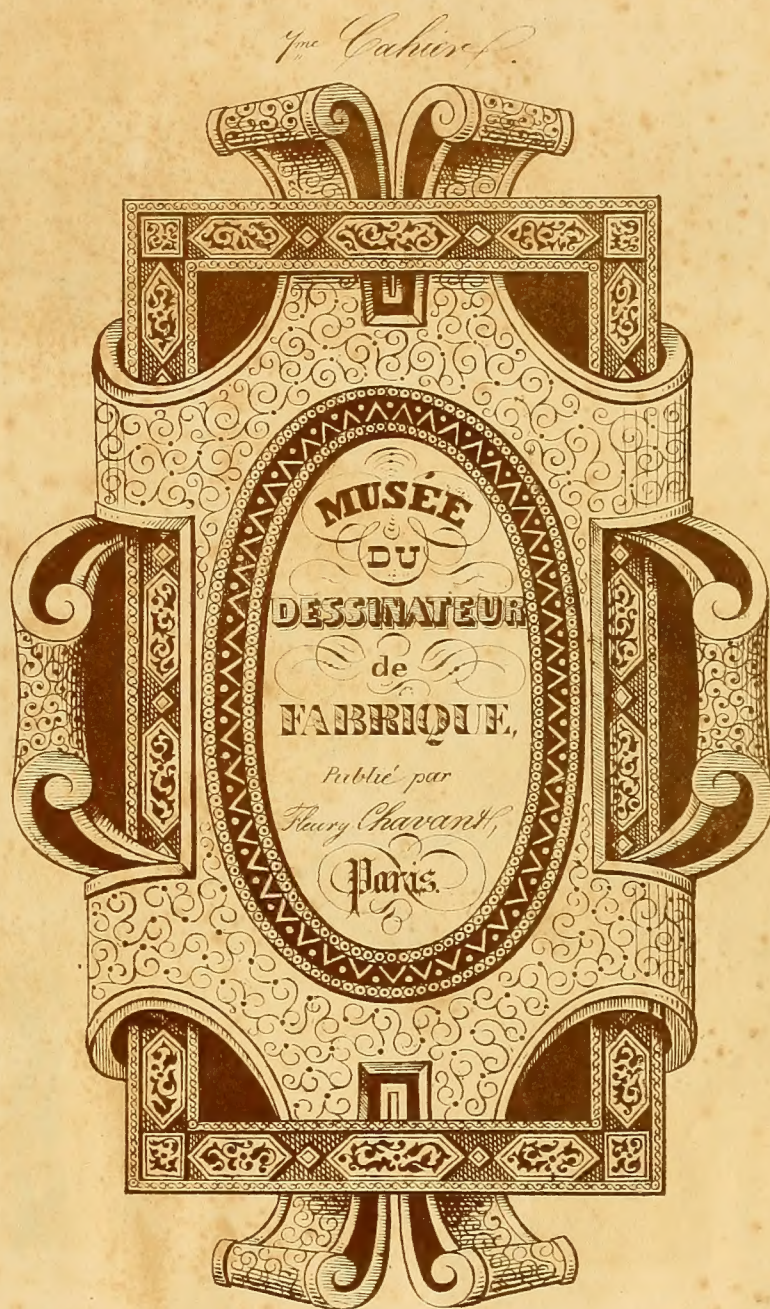
10 en 10 Tapis



15 en 12 trois lisses





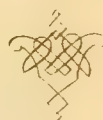


*Guichard del.*





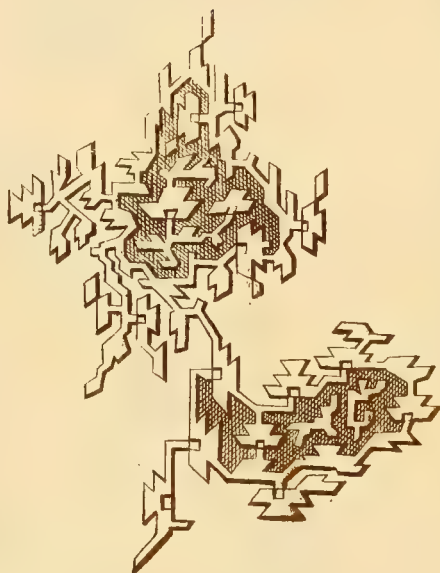










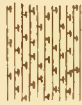
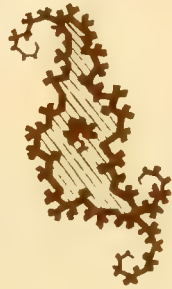
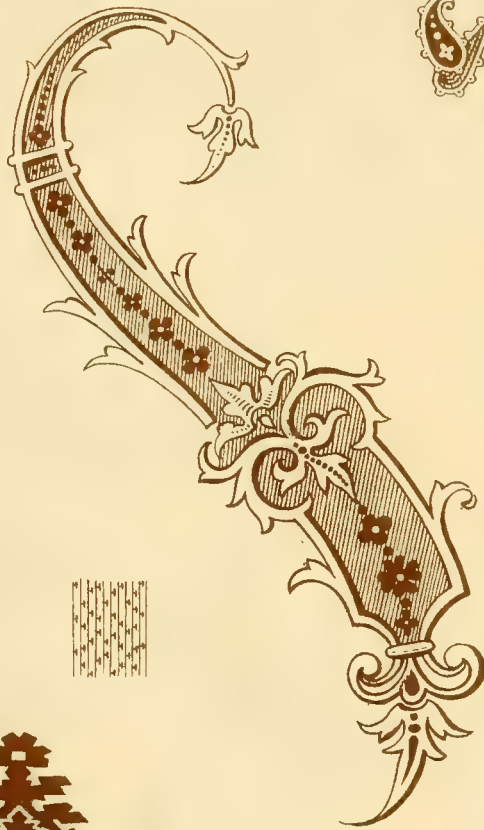


*Gouchoard del.*







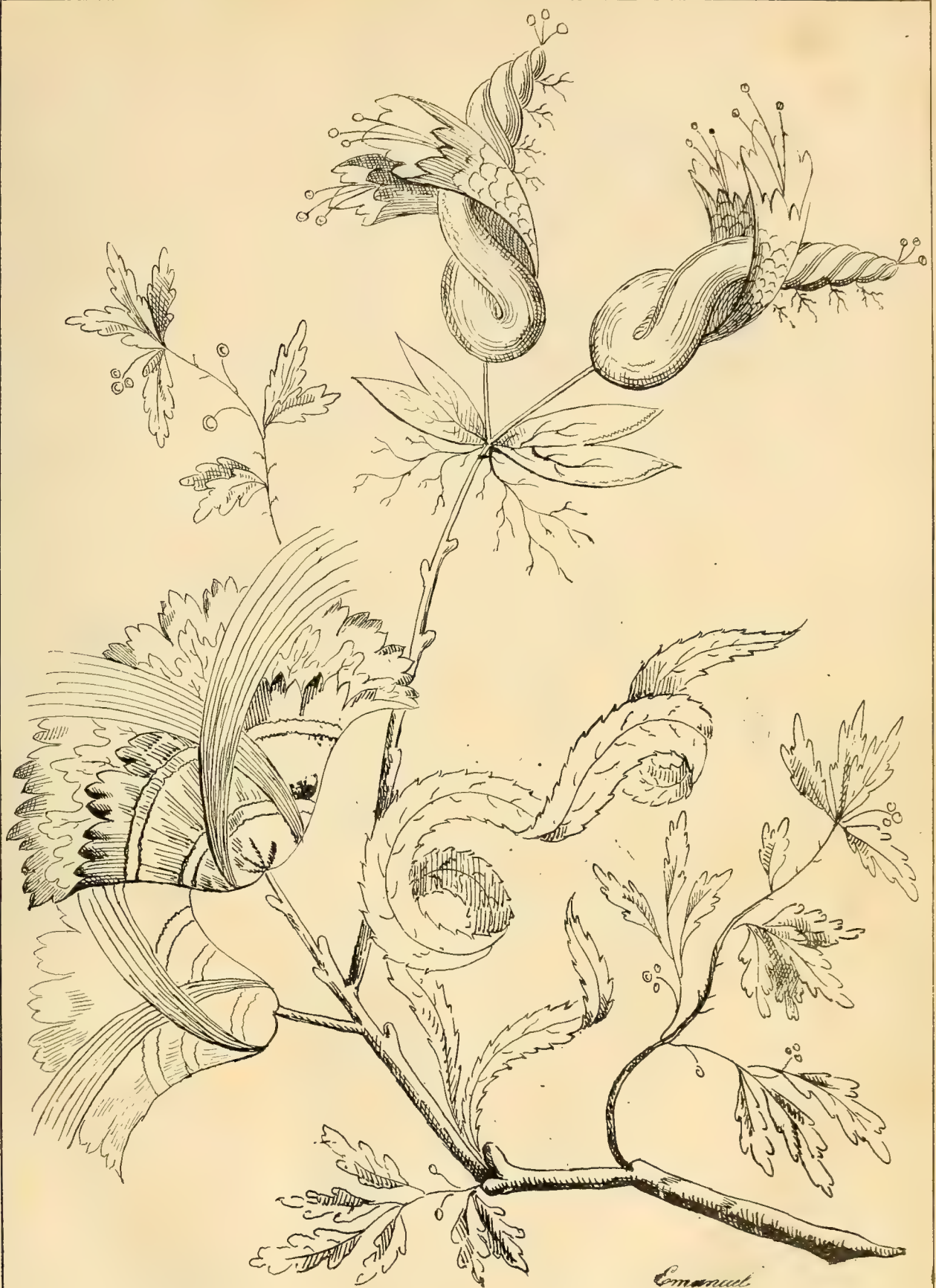


*Guichard del*































*Emanuel*



















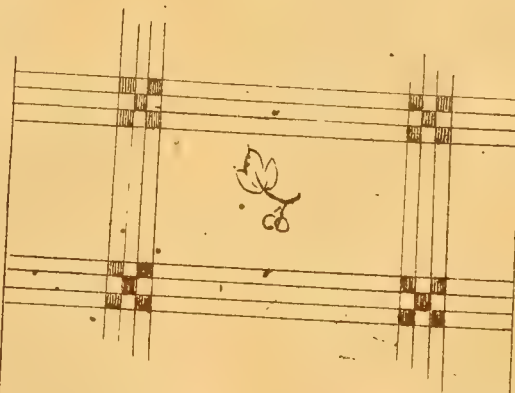












R. P.





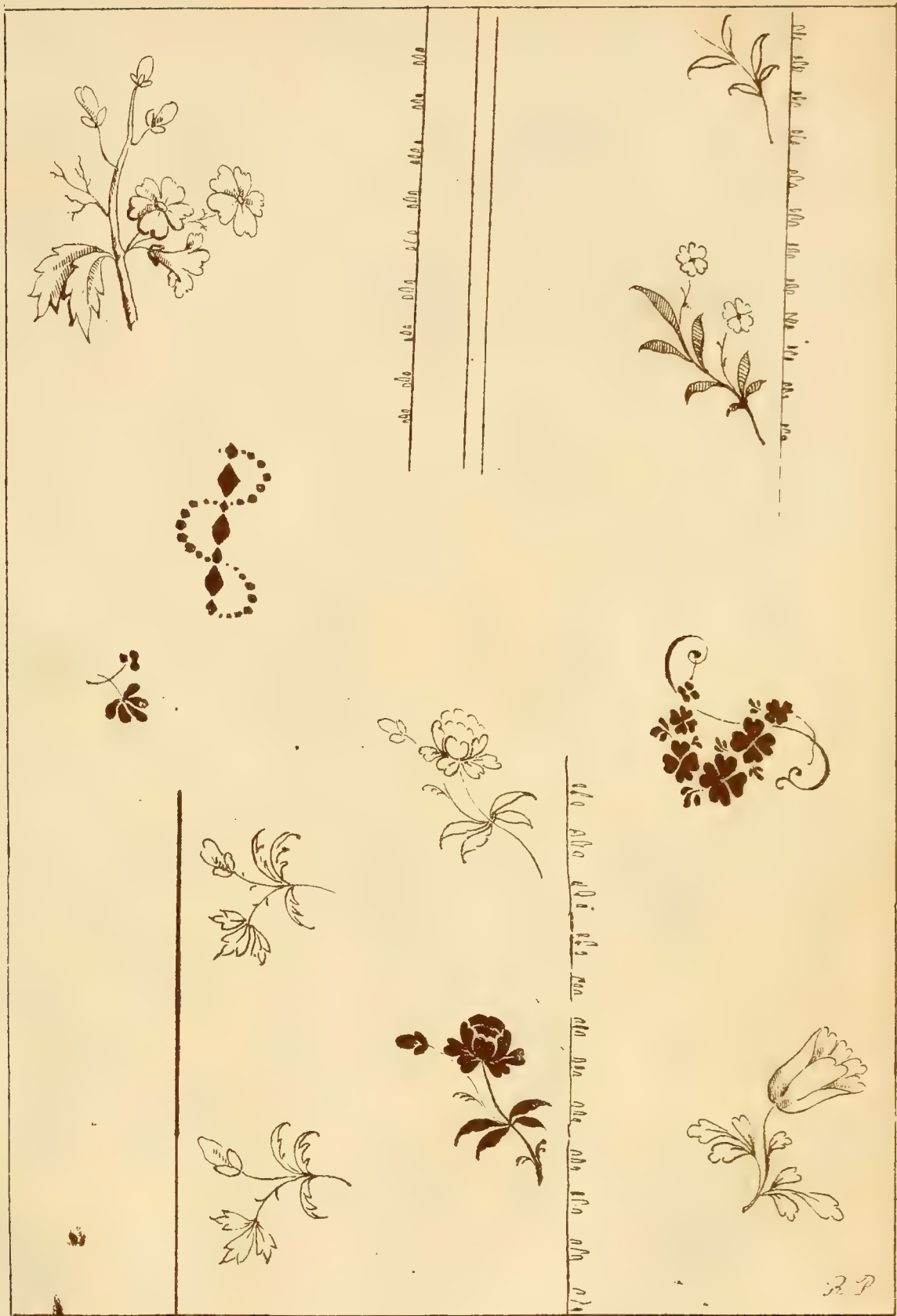


































J. Franco







*Ginnaruel*





*Emmanuel?*



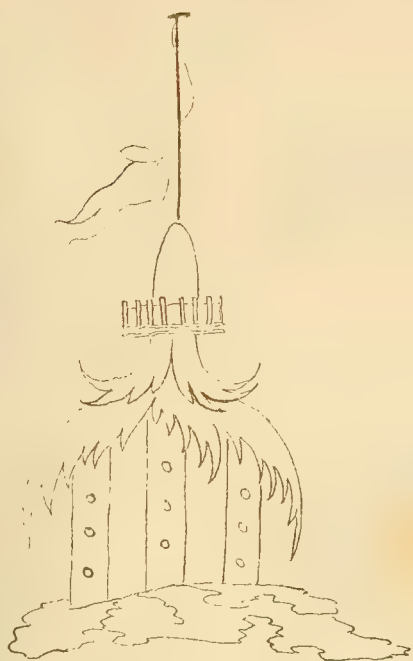




*Enmaria*







*Emmanuel*





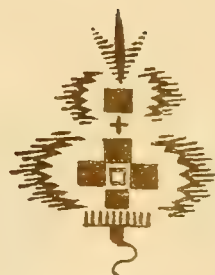
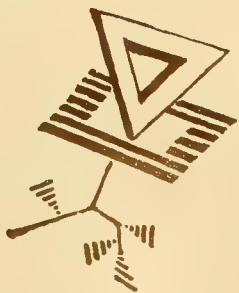














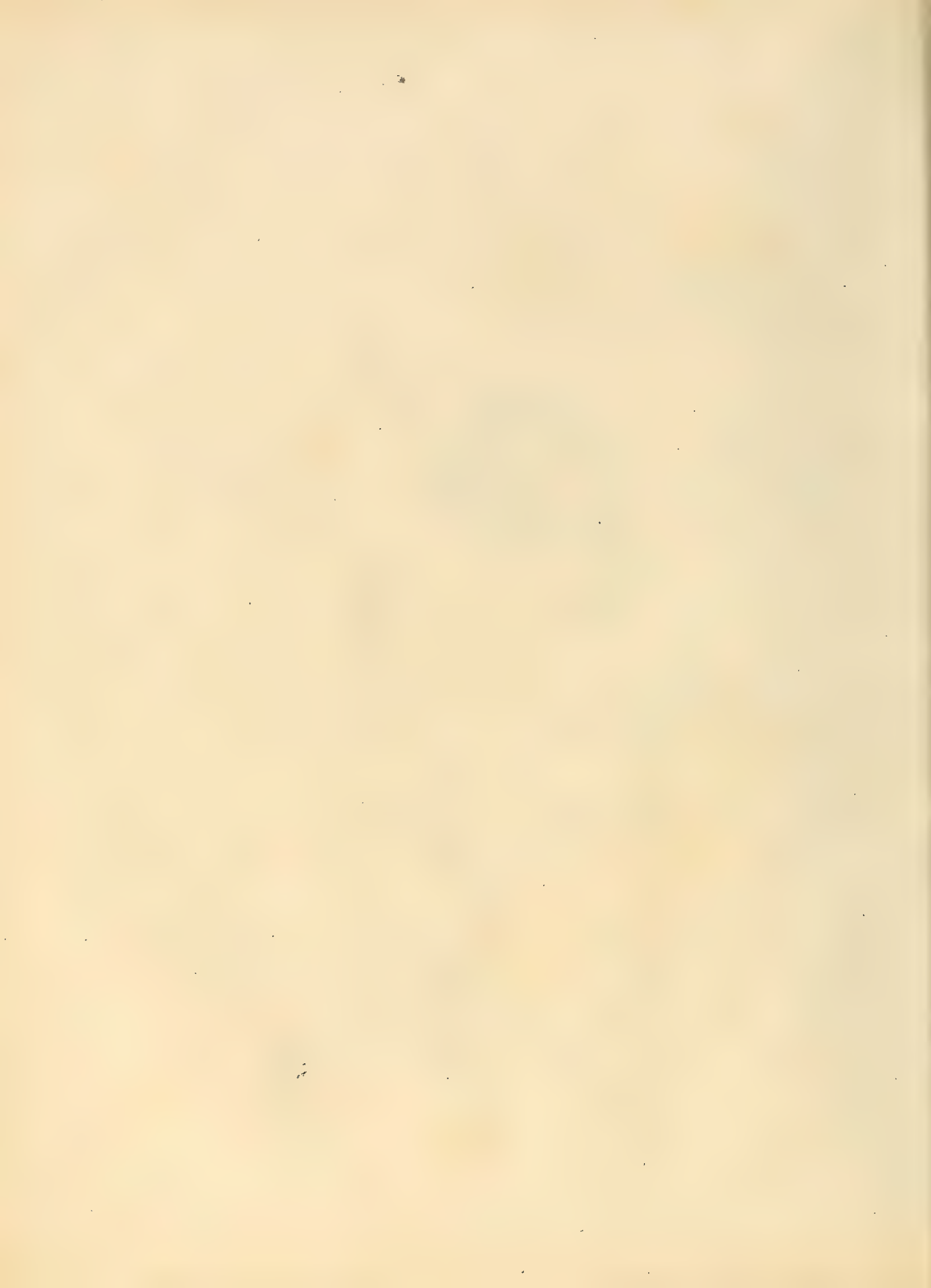








R. P.















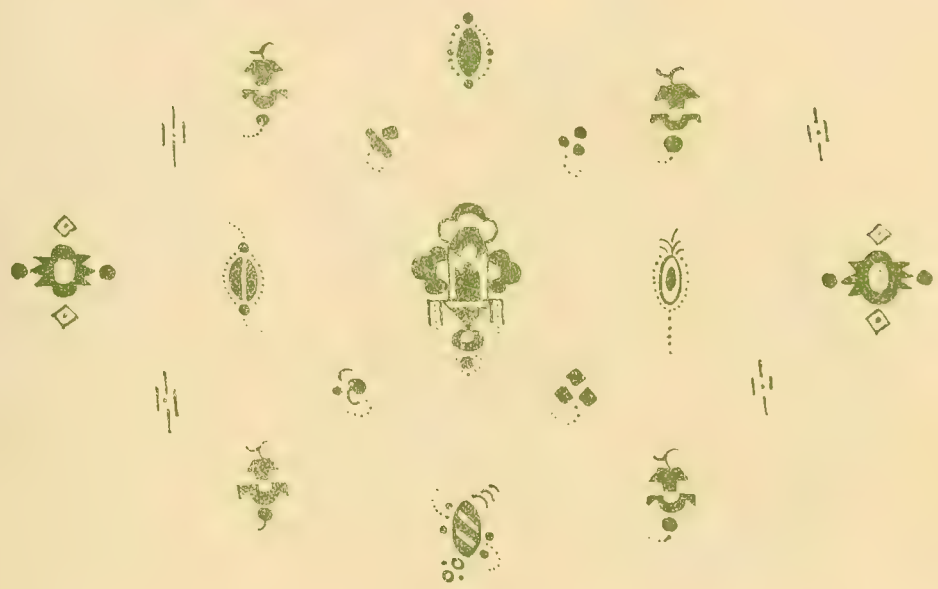
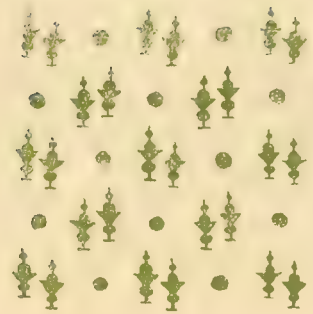
R. P.





















*D. Vences*







*A. K. M. M.*



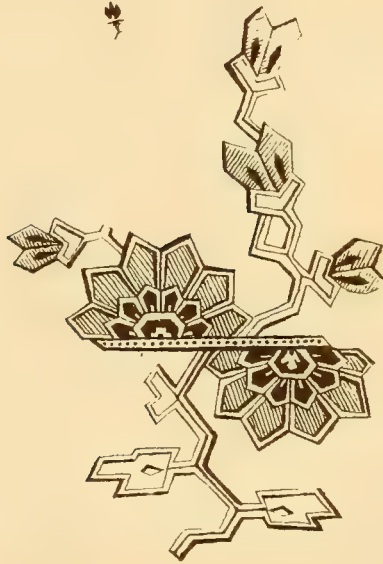
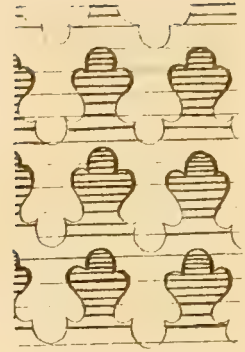
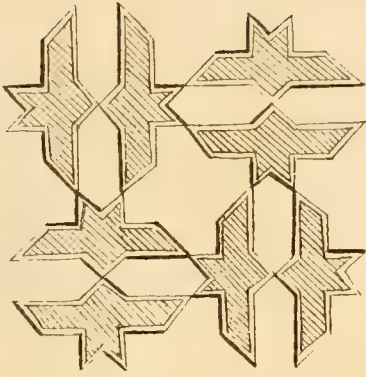




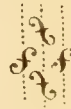








111



Guichard del

Courmes del







*Gruchard del.*

*Courton lit.*





*Emmanuel*

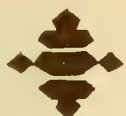
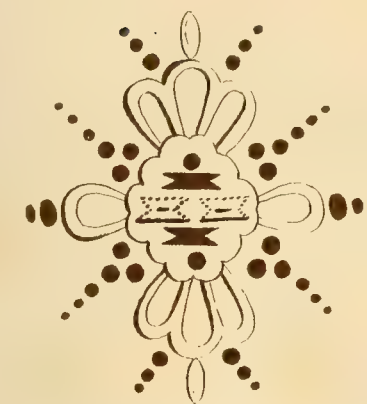






*Campanula*

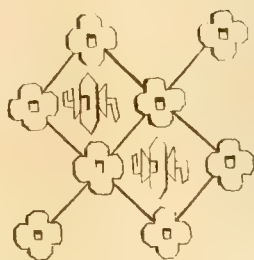




*W. A. A. A.*











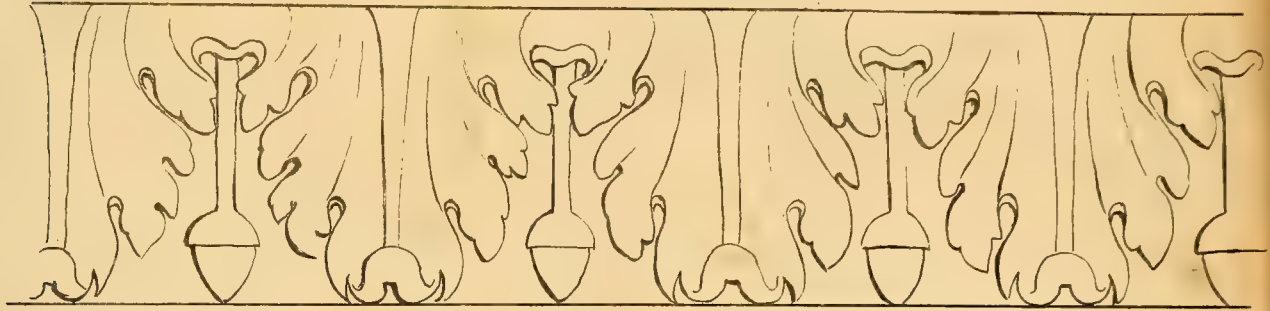
*Querian.*

*V. 2.*









B. Pechoux.









*Emma rose*





*Emmanuel*

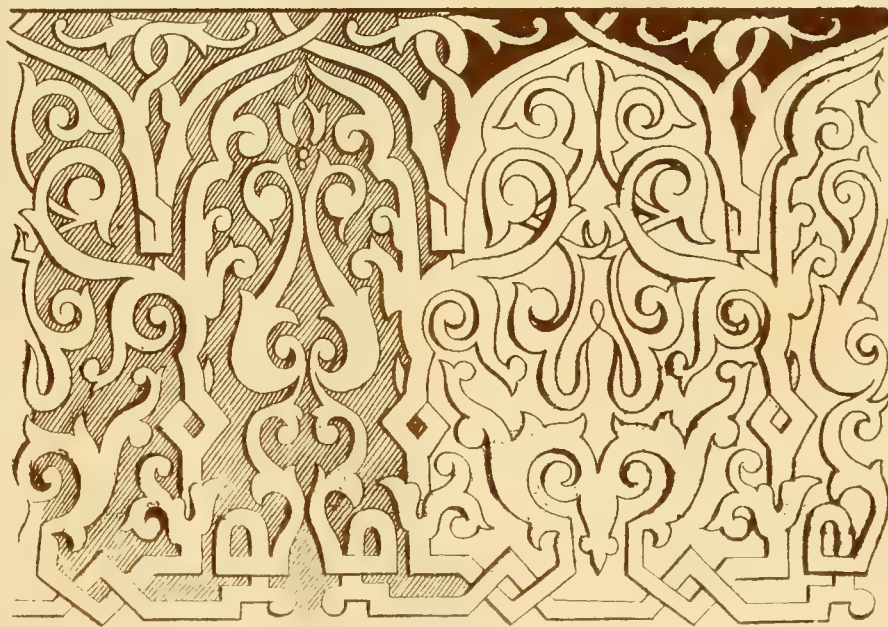






Guichard del





*Geometric design*

*Geometric design*







*Ch. Hard die*



*Curson lith*





*Guichard del.*

*Cocison lith.*







France. P.





Finis









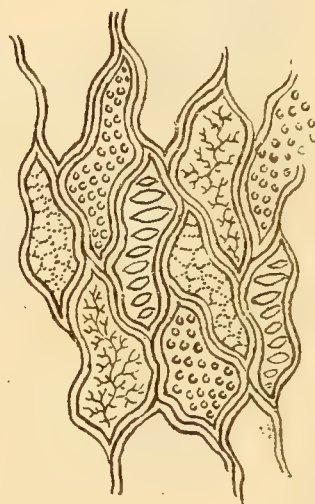
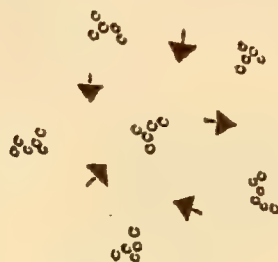












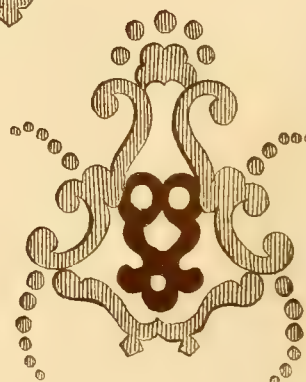
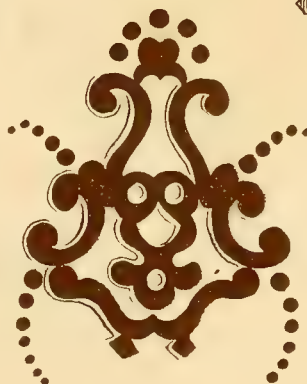
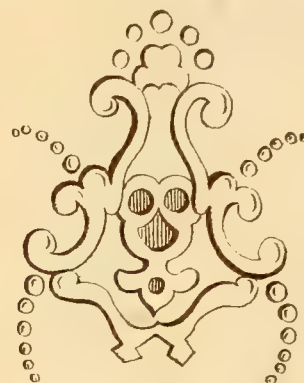
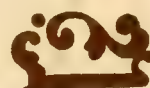
Francis F.











*P. de la*











*Wadsworth*







*Emm. nuel*





Francis F.





*Emmanuel*







*Comm. 1888*





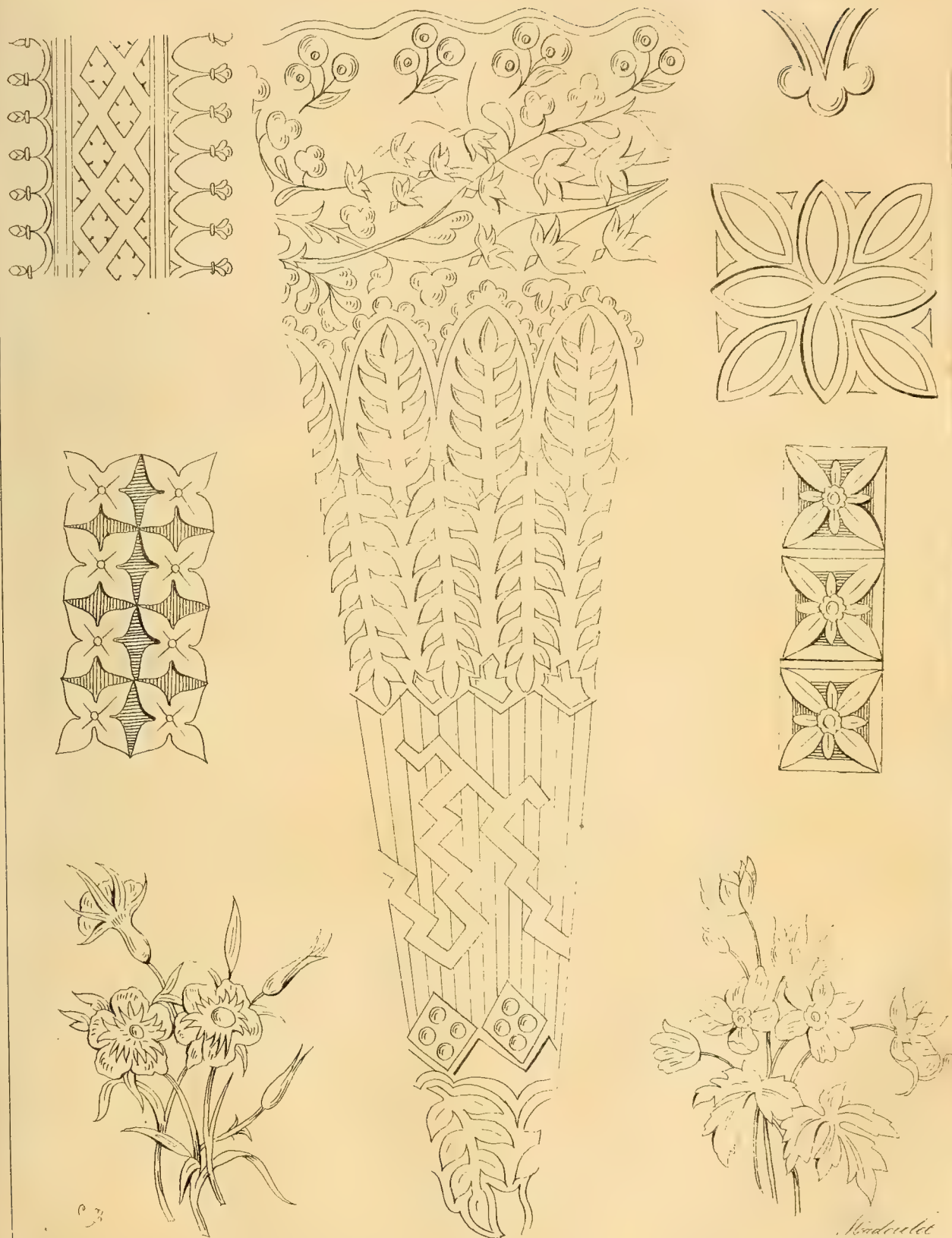
*Emmanuel*



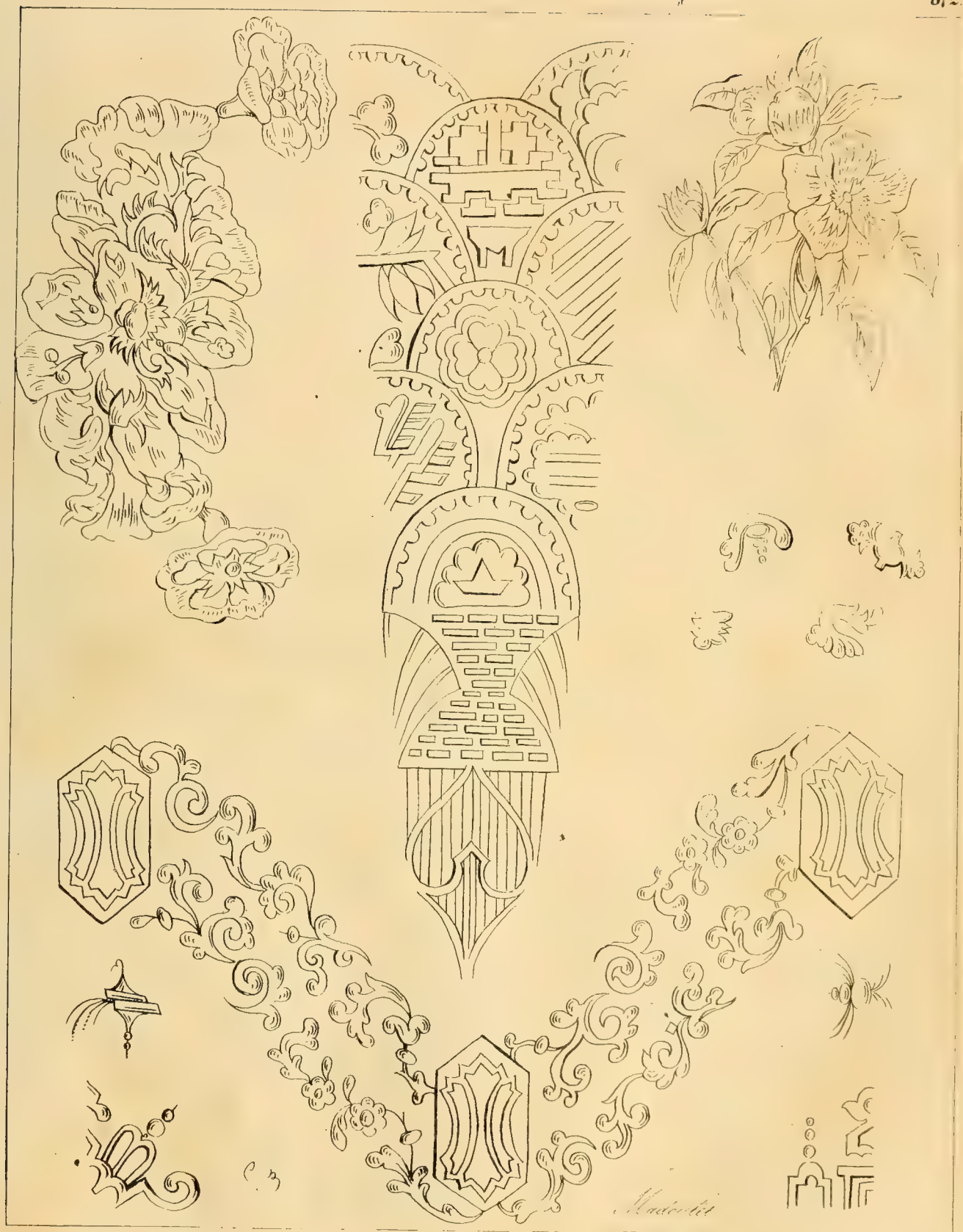


























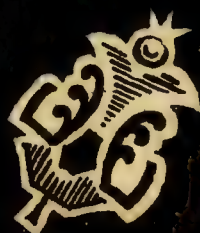
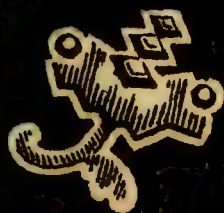
























*Emmanuel*











*Emmanuel*





*Emmenanthe*







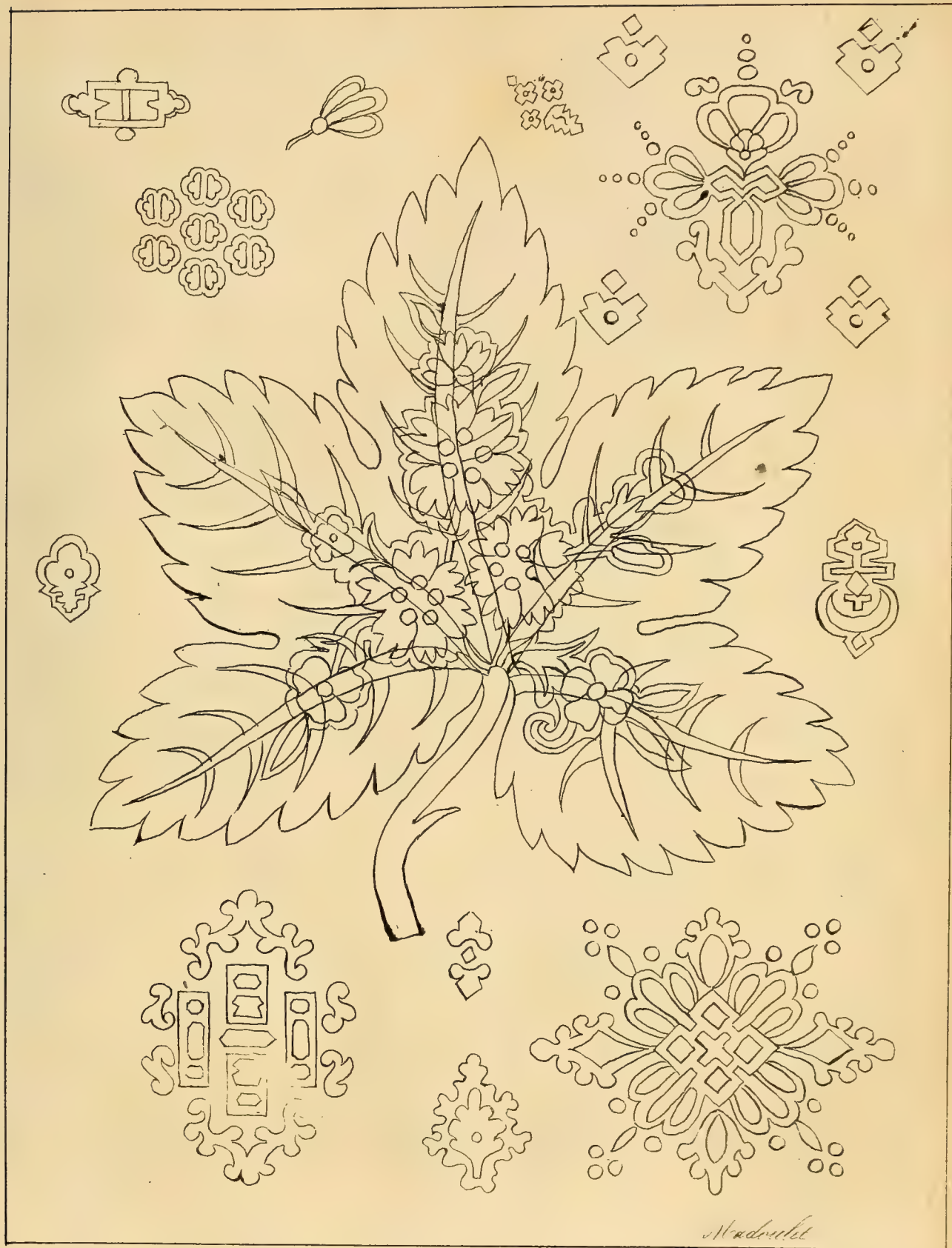
*Druck*





















*Moris CHÉVALERIE Éditeur à Cléry, 19*

*composé par Moreux*

*Très. saucé - Cléry 507*

*Application de Paris.*

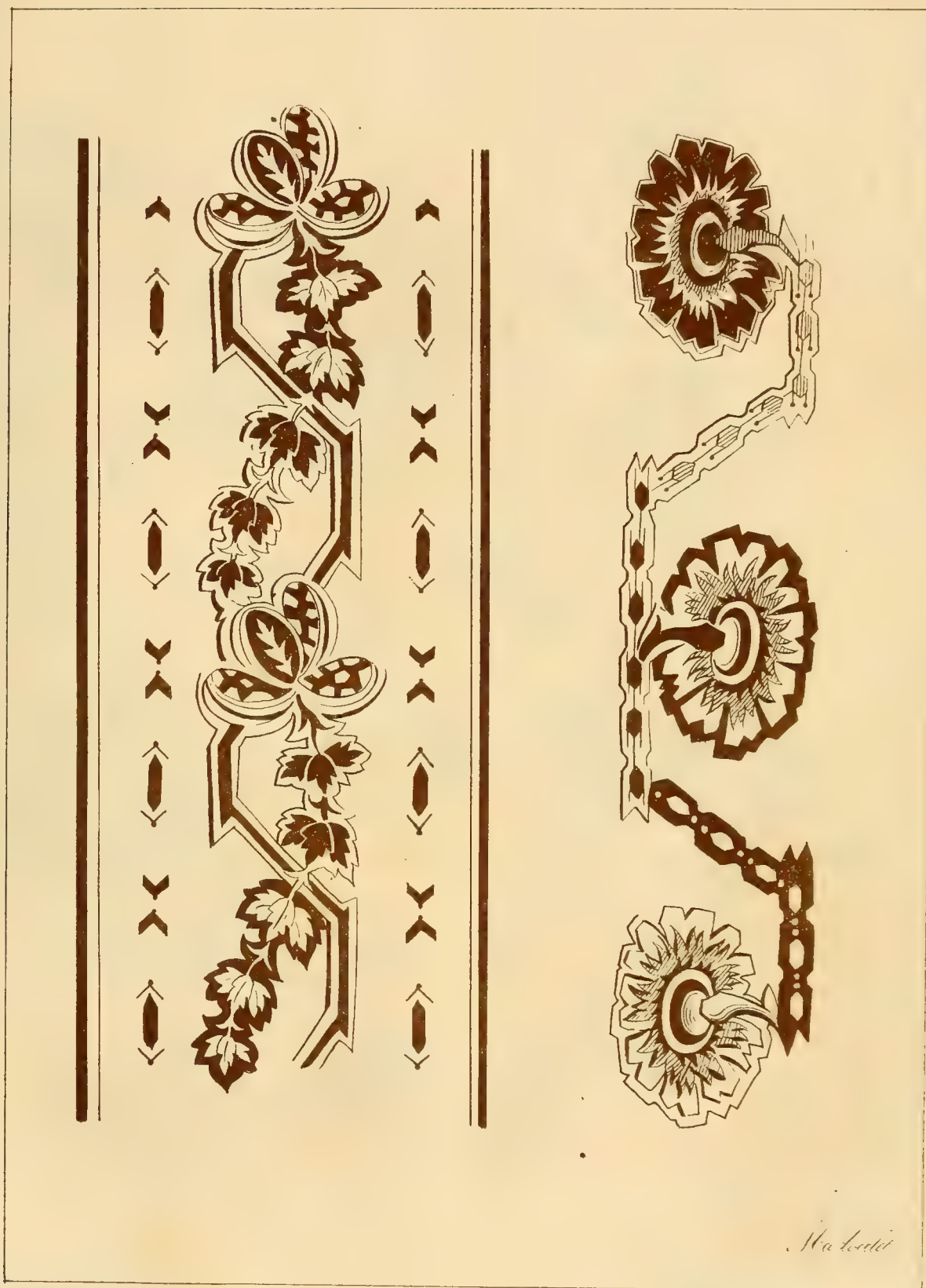






Francis F.











Emmanuel

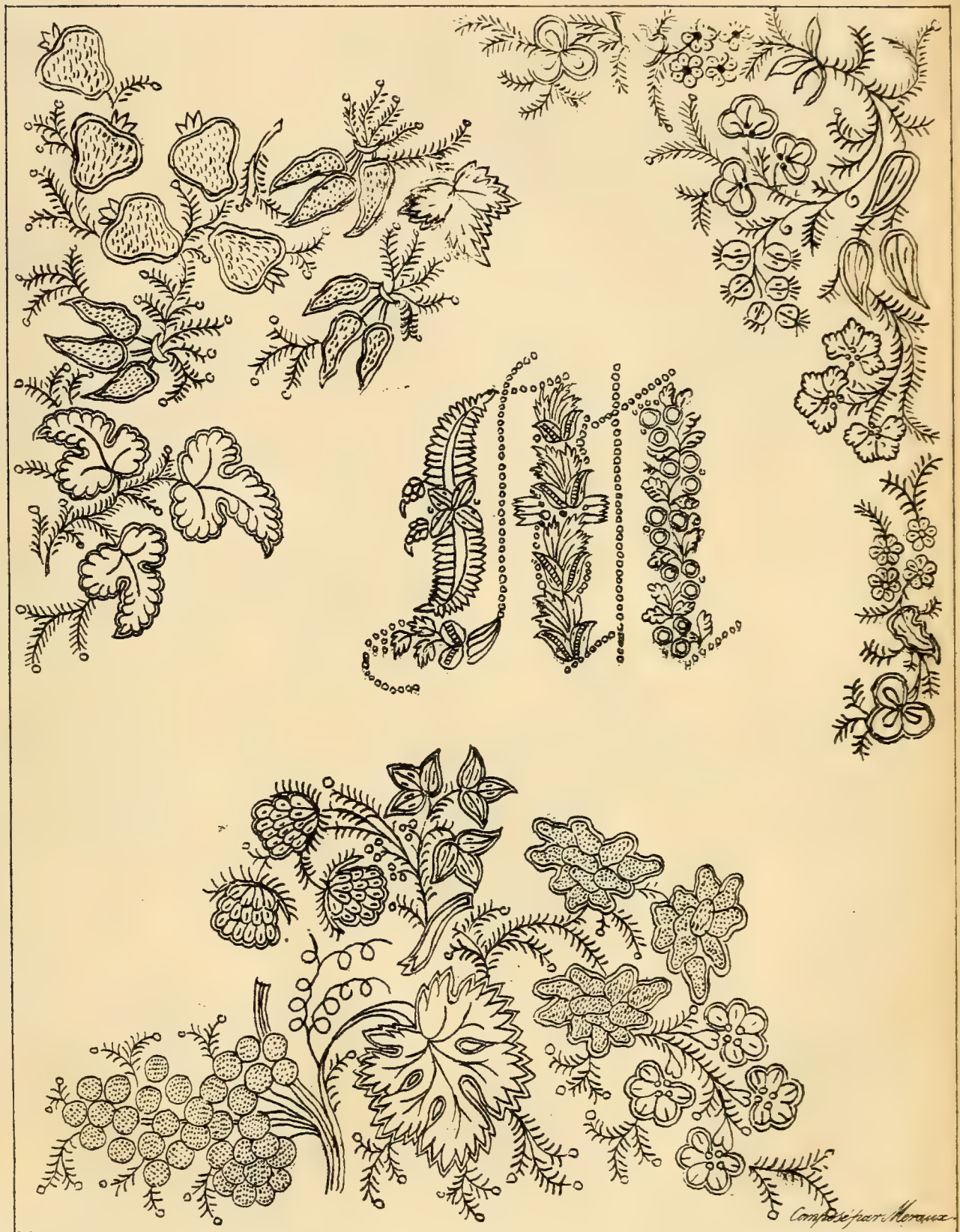




Francis F.



























Guichard del.

Paris CHAVANT Editeur n° 10 p. 1

London del.

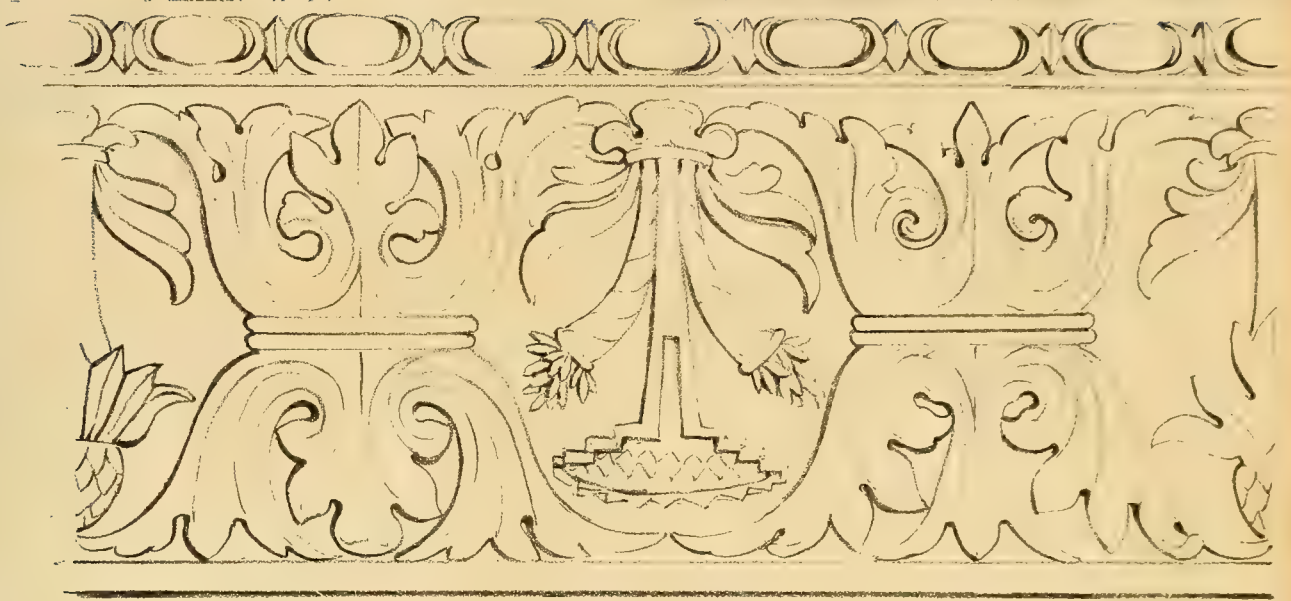






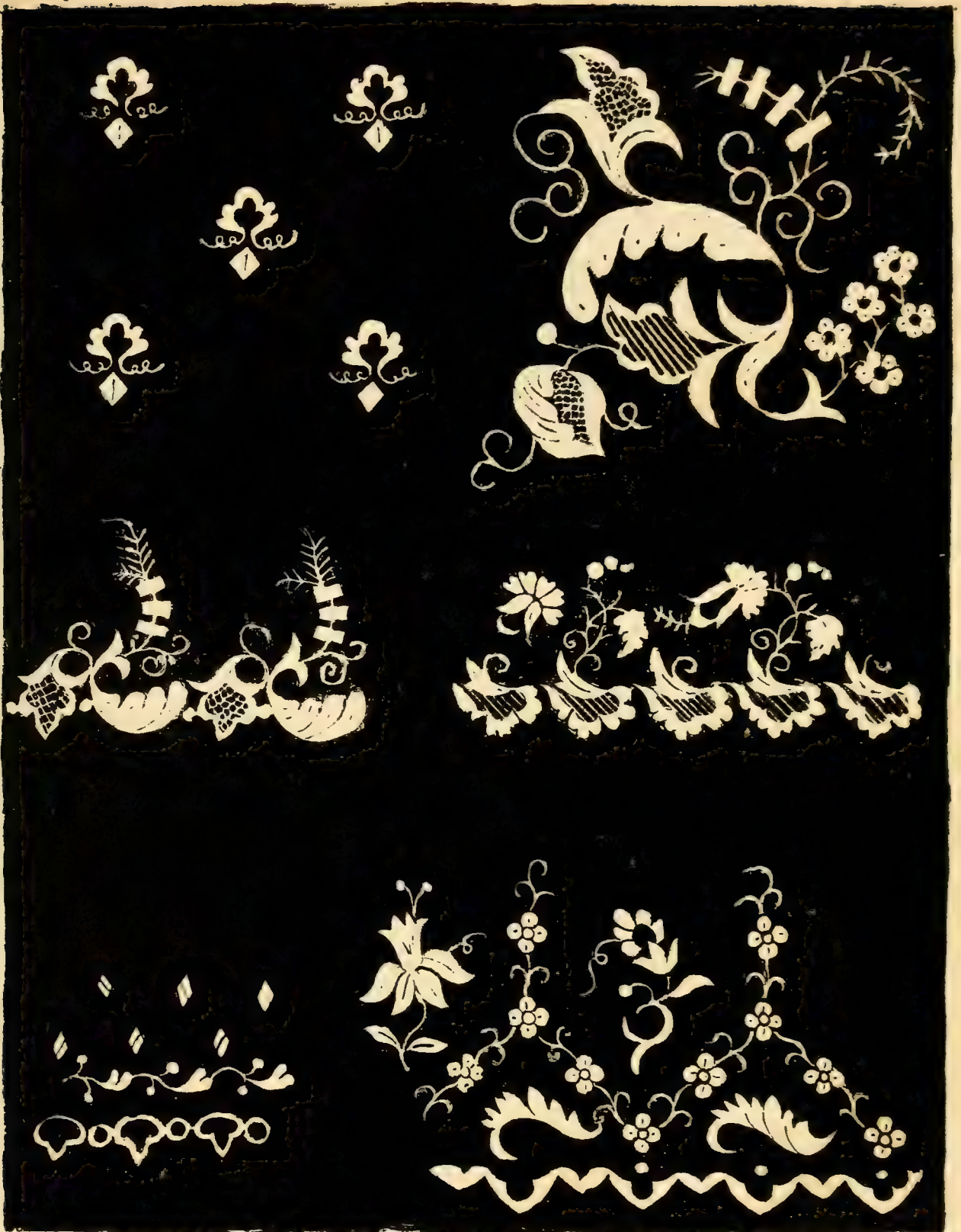






L. Pecheux.





Paris CHEVANT Editeur c. clery, h.

Composé par Moreaux

Application de Paris.

















*Emmanuel Paul*

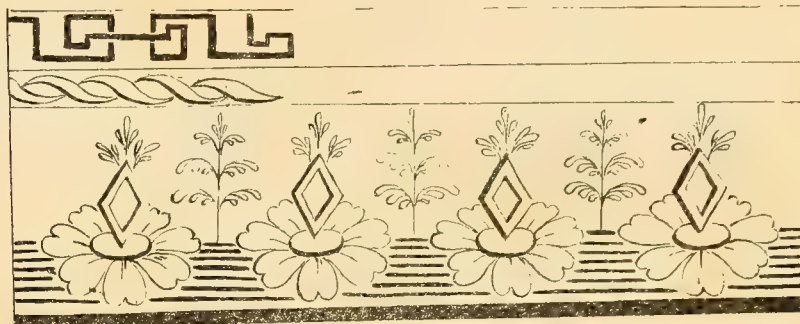






*Emmanuel Paul*





Emmanuel Puel







*Emmanuel*





*Emmuel*











*Emmanuel*











J. Francis.









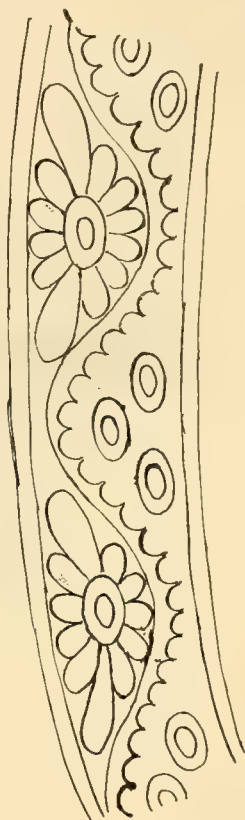












*Emmanuel*







R. P.





R. P.



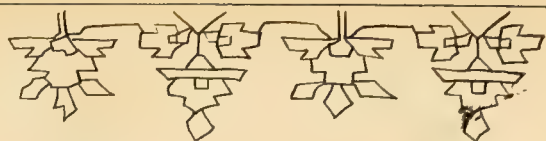












Mr. Mrs. Mr. Mrs. Mr. Mrs. Mr. Mrs. Mr. Mrs. Mr.

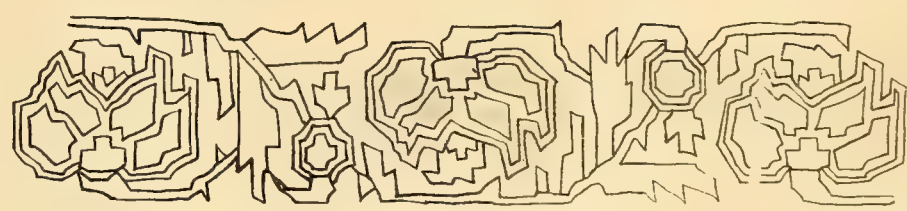


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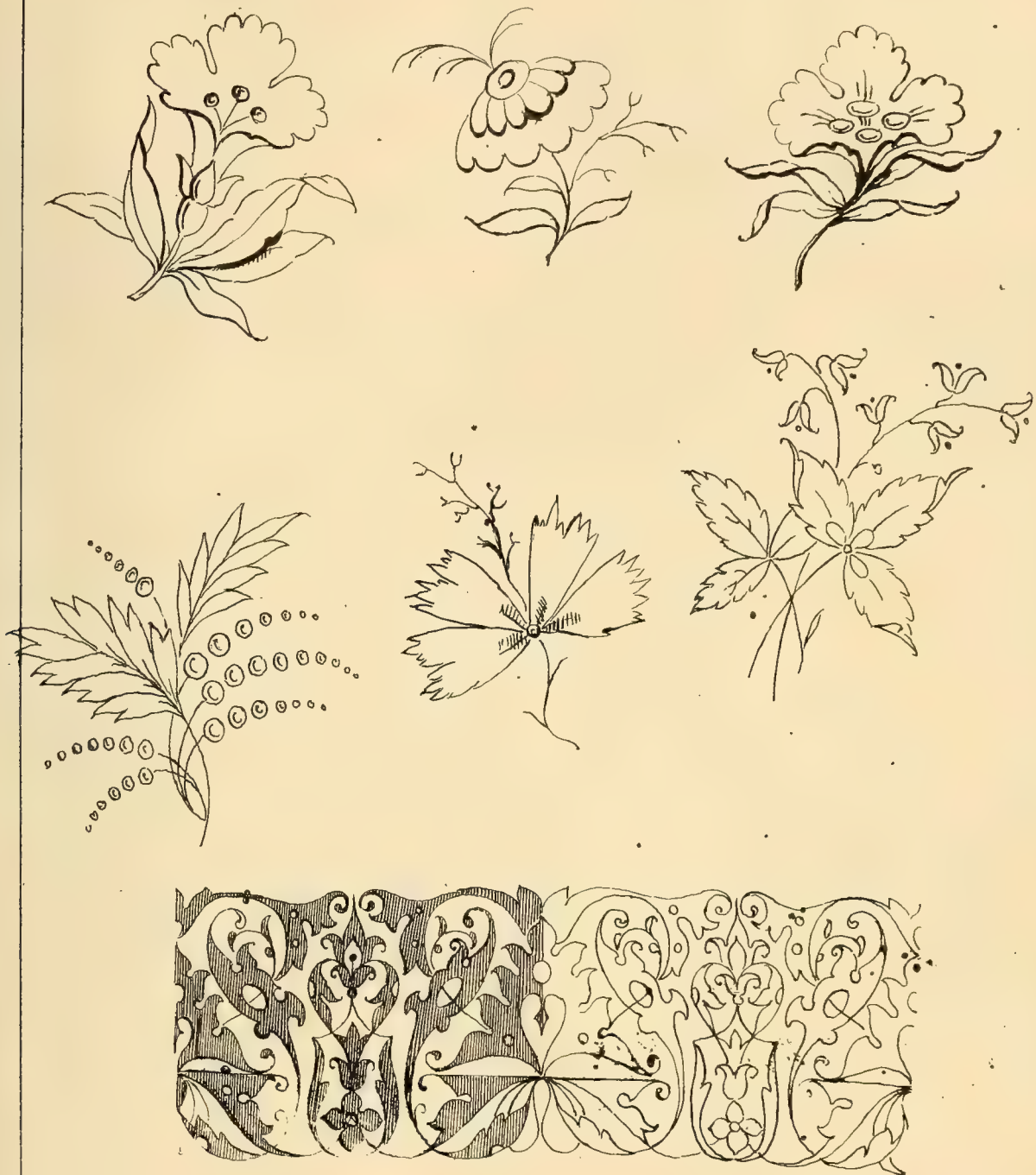






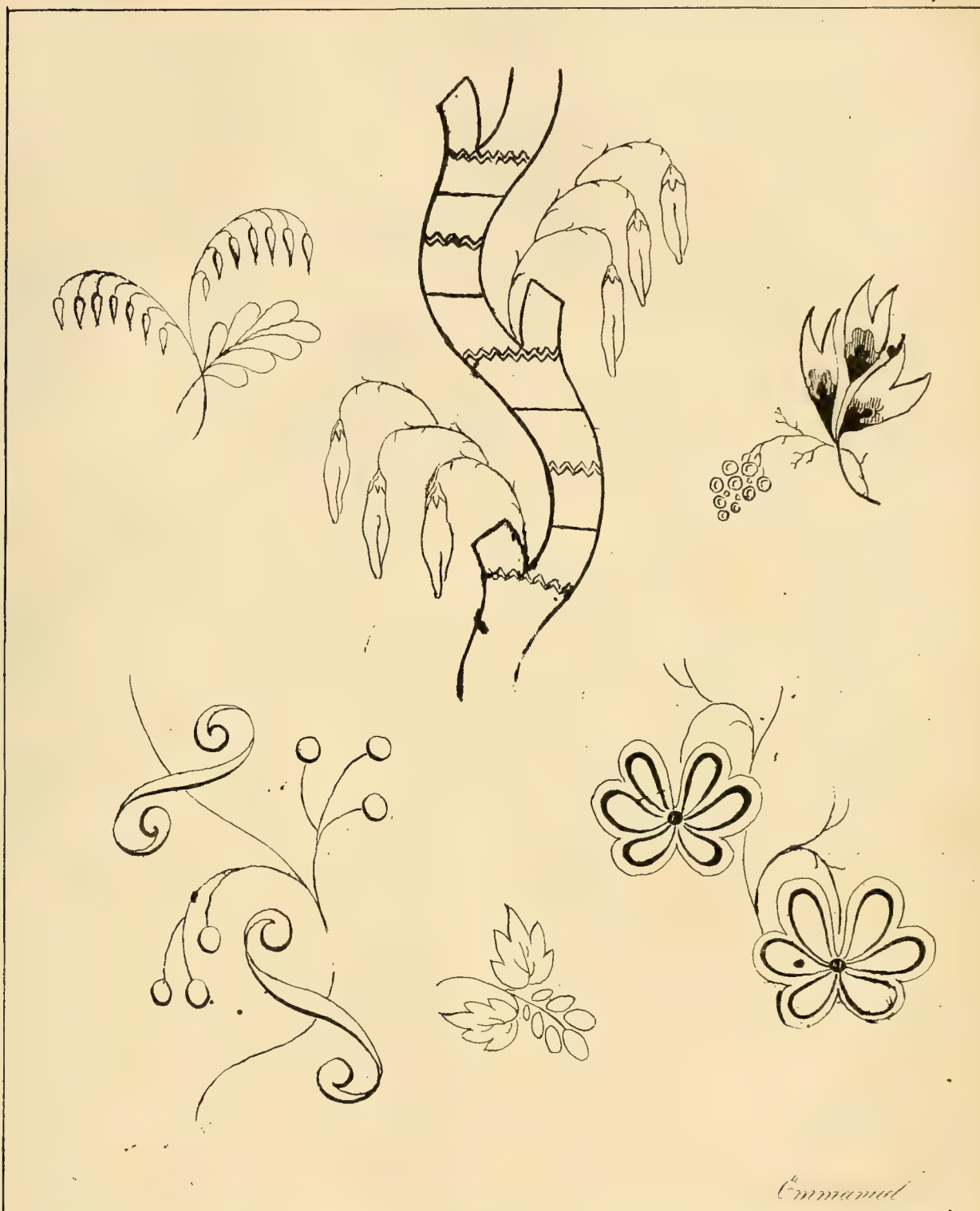
*Leubert*





Emmanuel



*Emmanuel*





*Emmanuel*

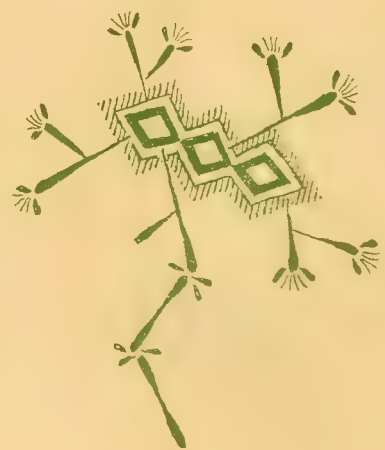
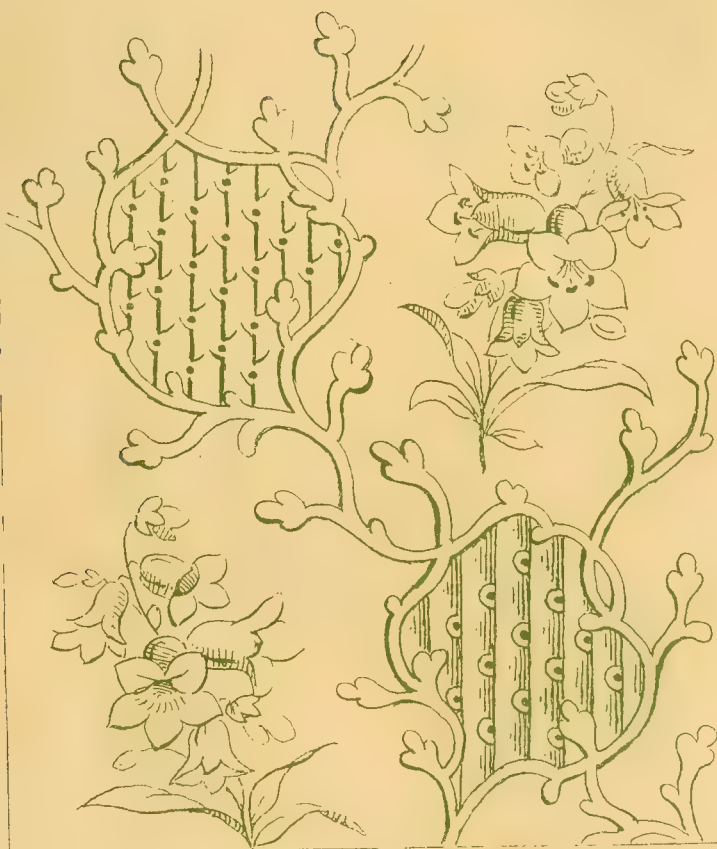




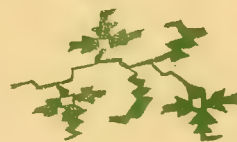
Emmanuel



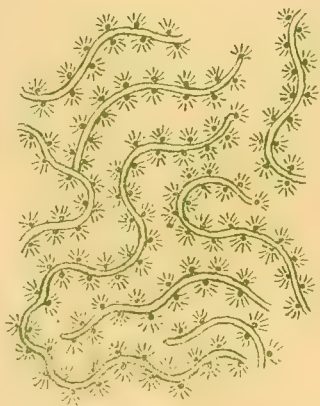
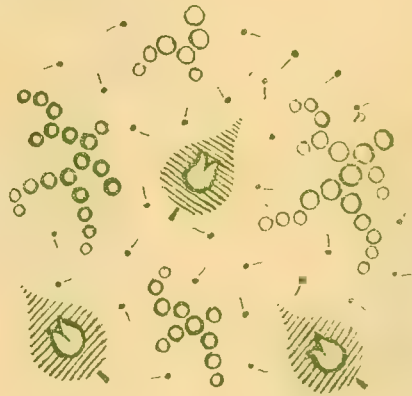
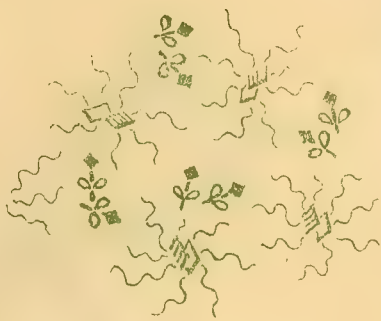












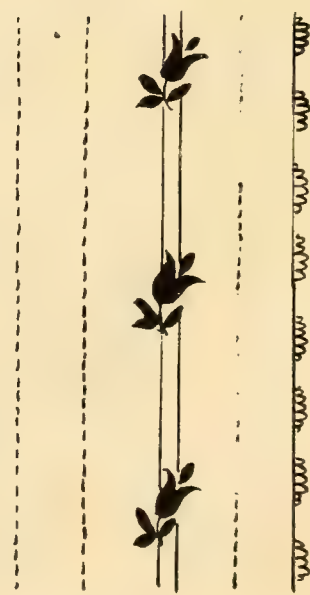
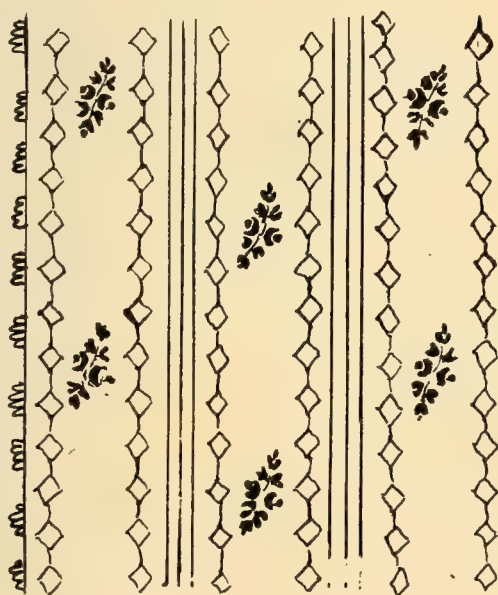
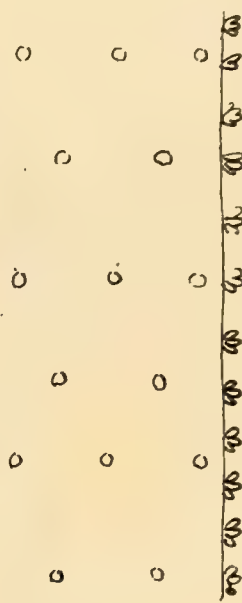
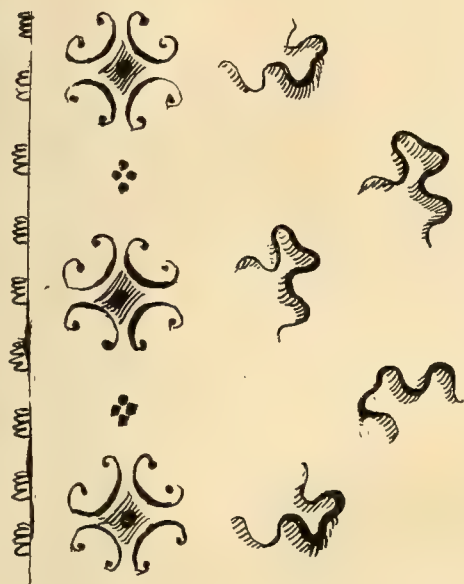
A. P. P. P.











R. P.







P.P.



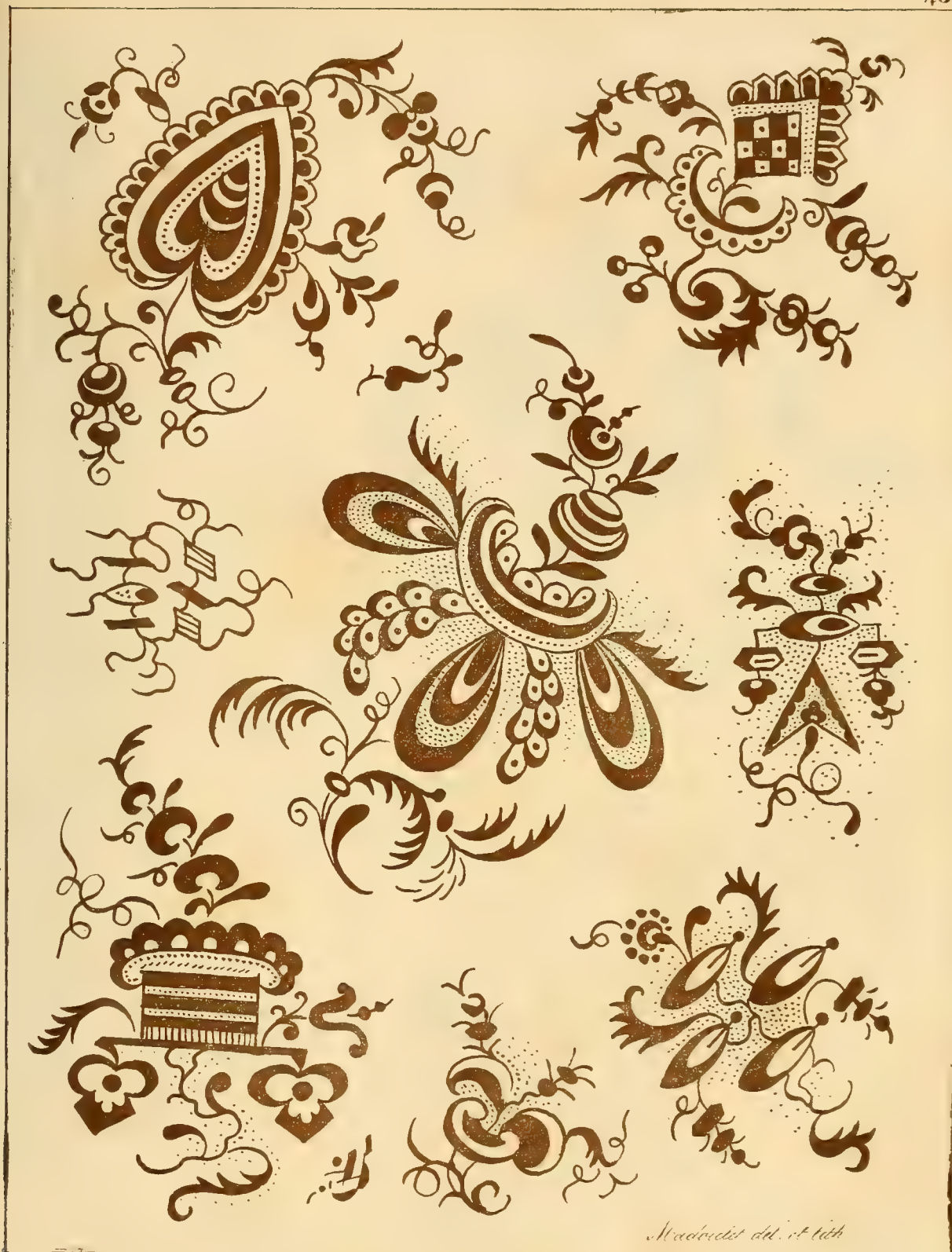
*R. P.*









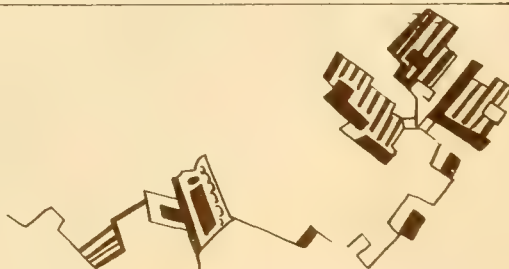












*Courson*





R





*Moynat del et lith. atelier E. Guichard.*







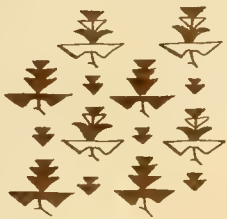
*Madoullet del et l'eth.*











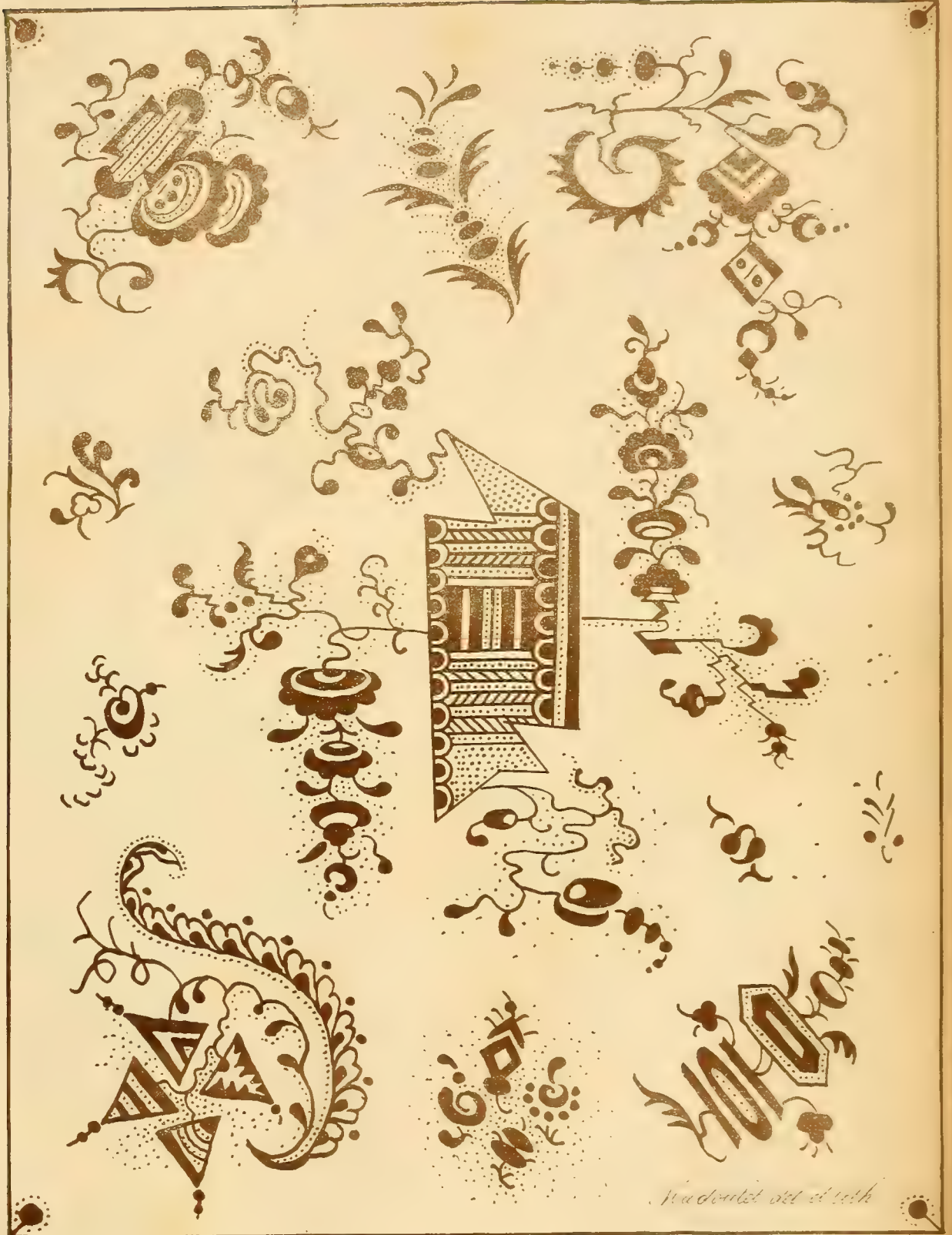
(126712)





R.

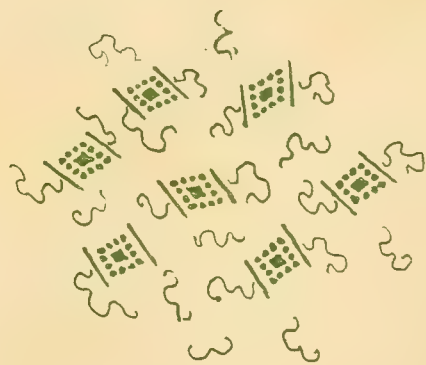
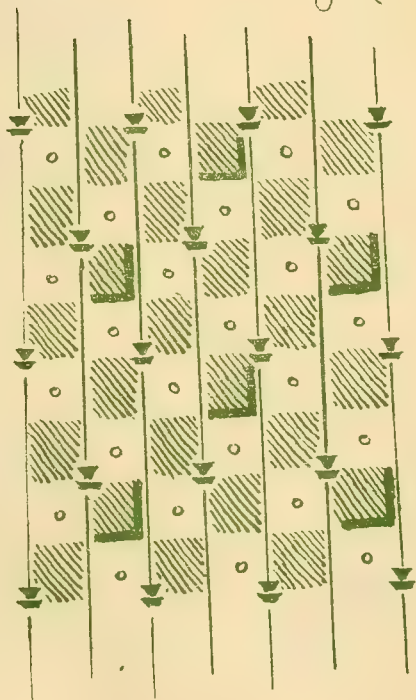
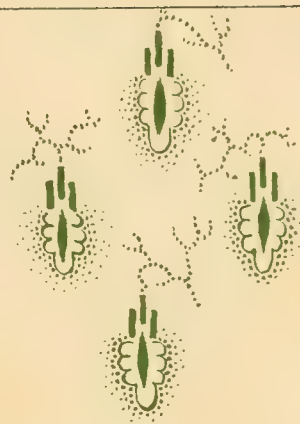
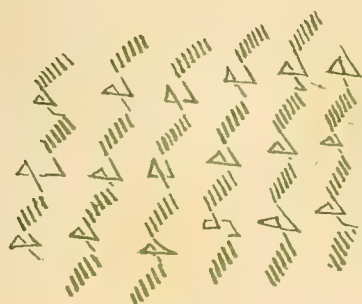




*Madonet del el lish*

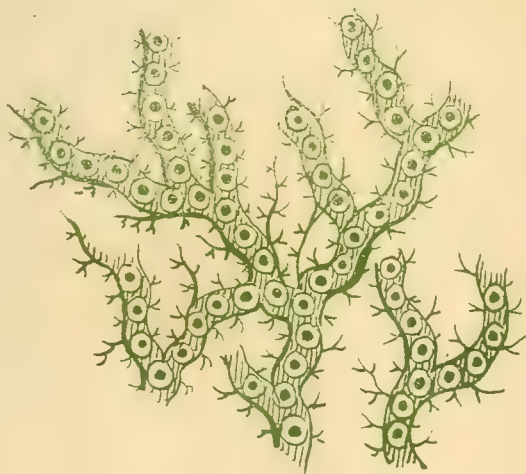






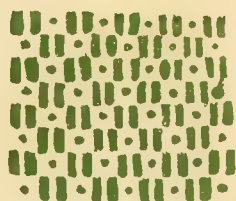
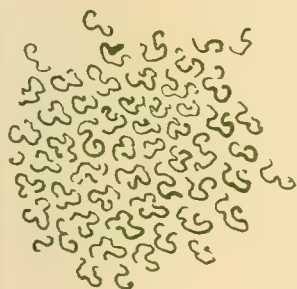
Pyrene. P.



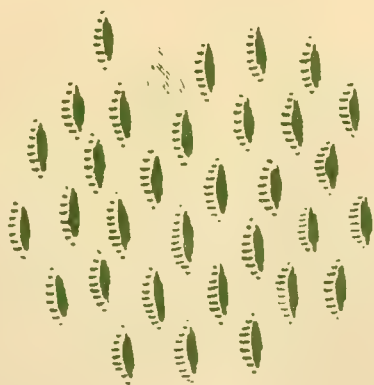
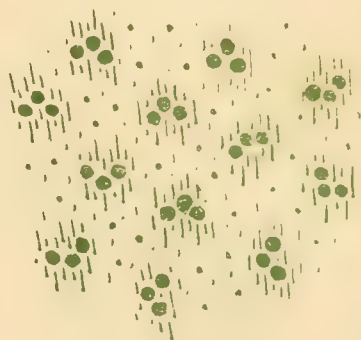
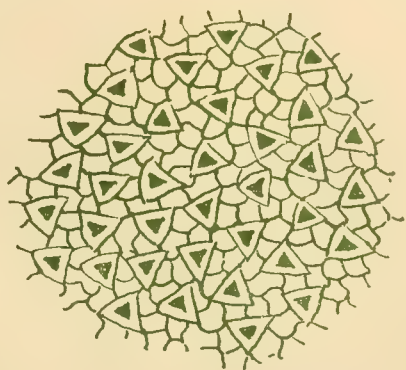




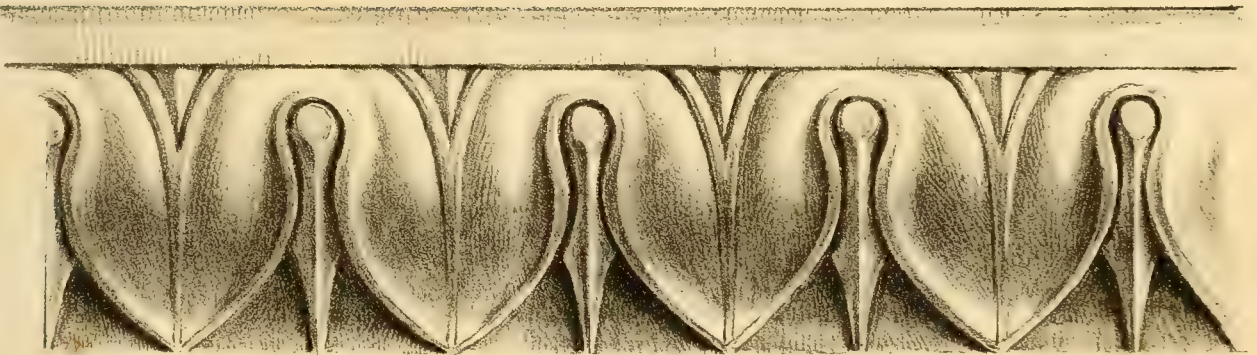
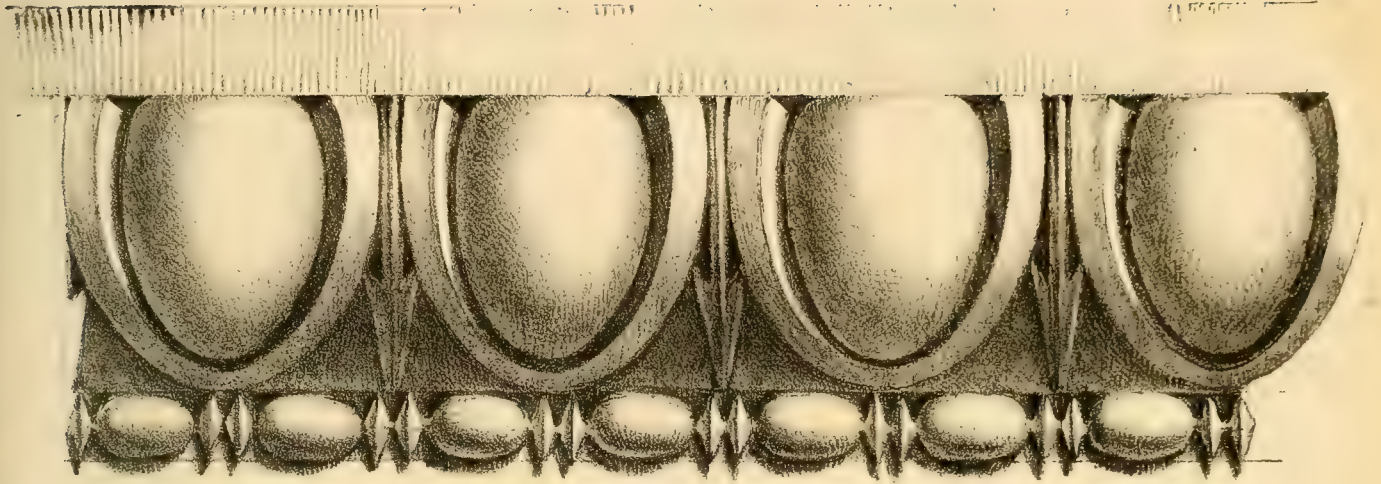






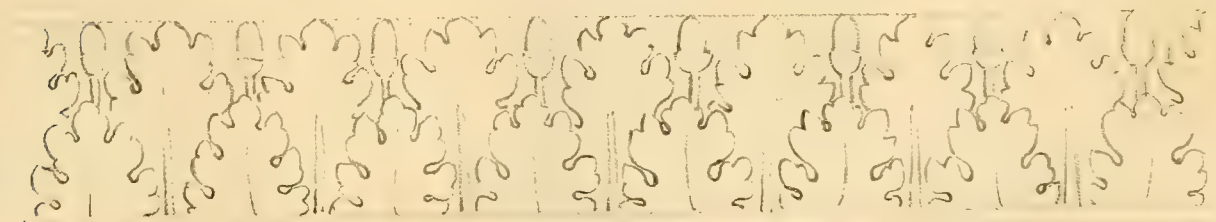
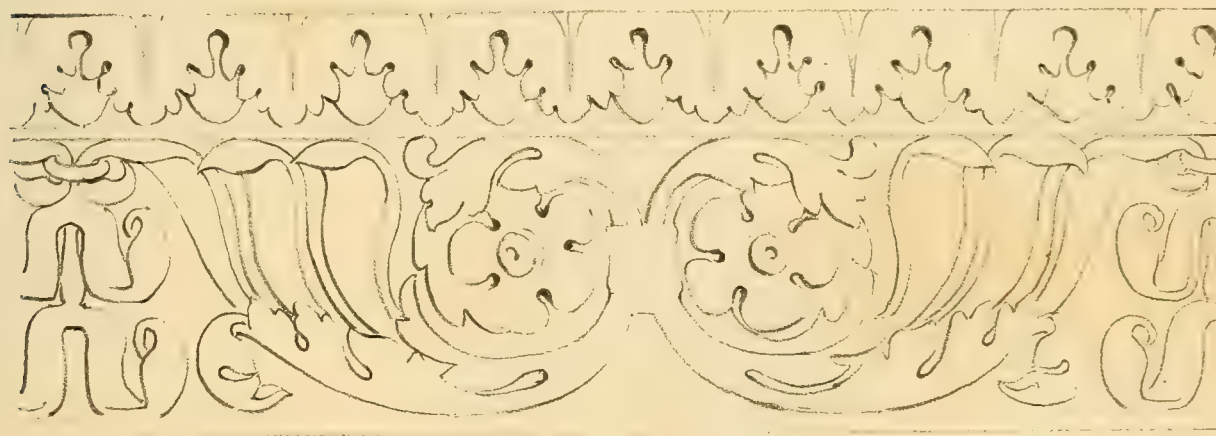
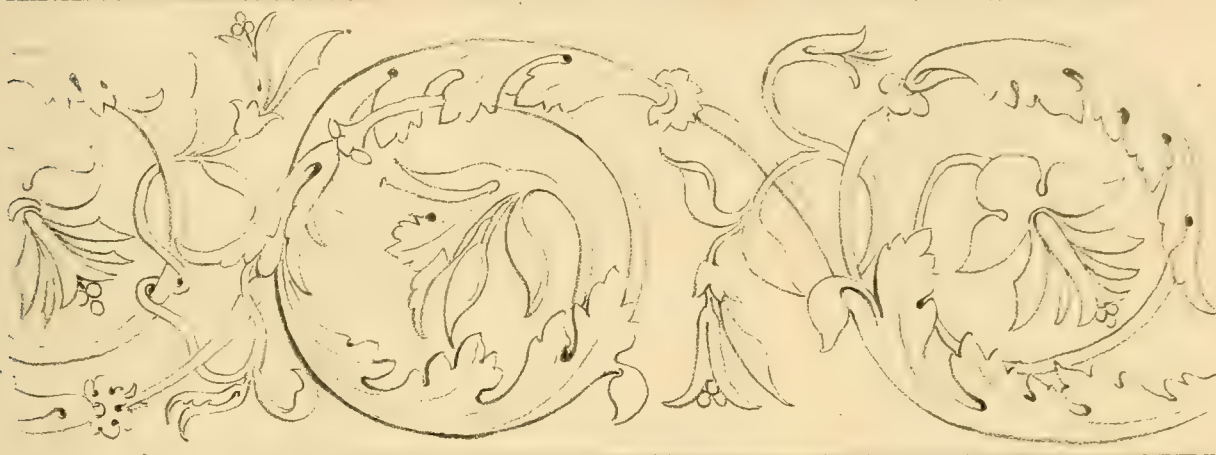






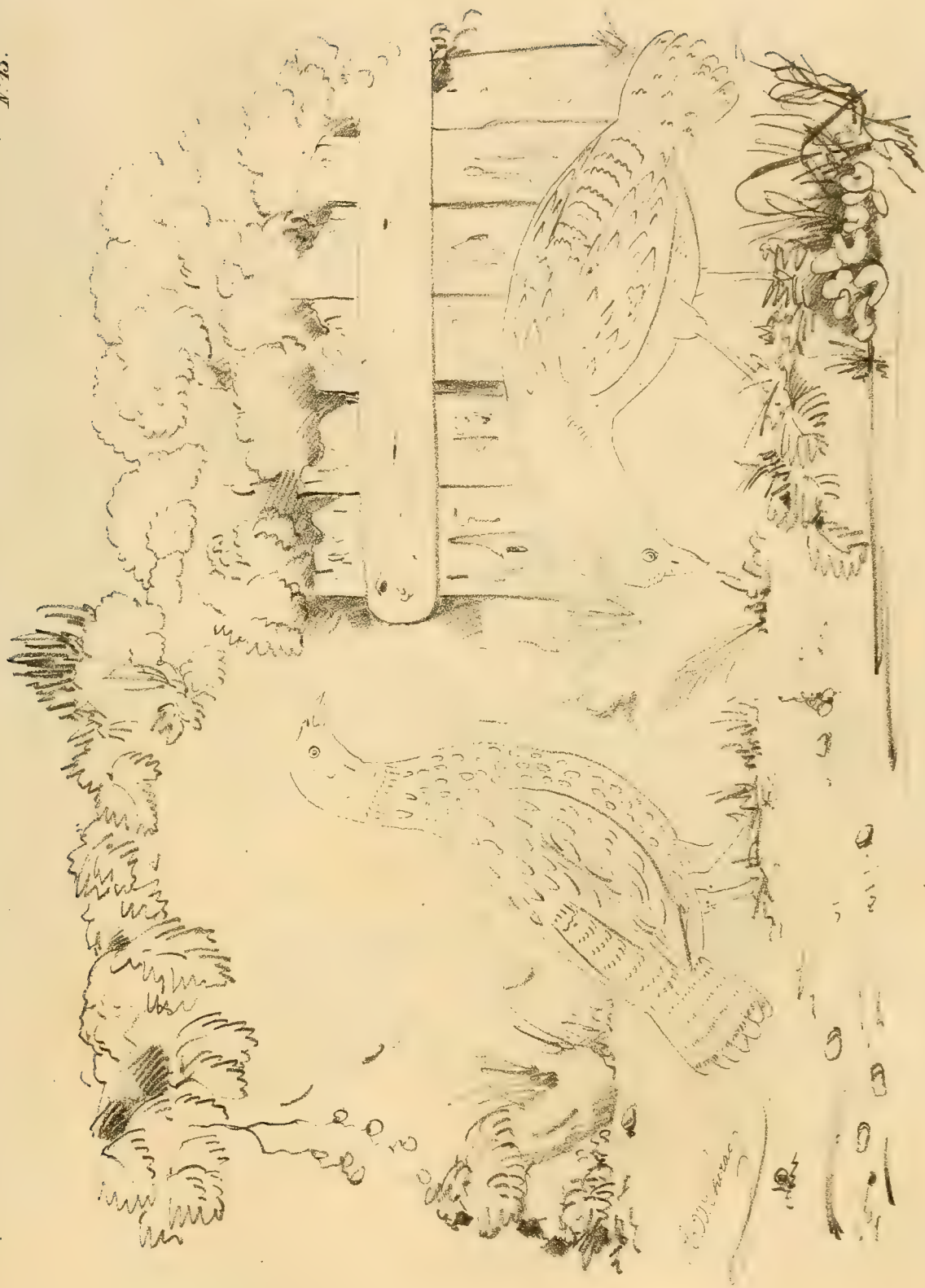






. B. Fecheux.





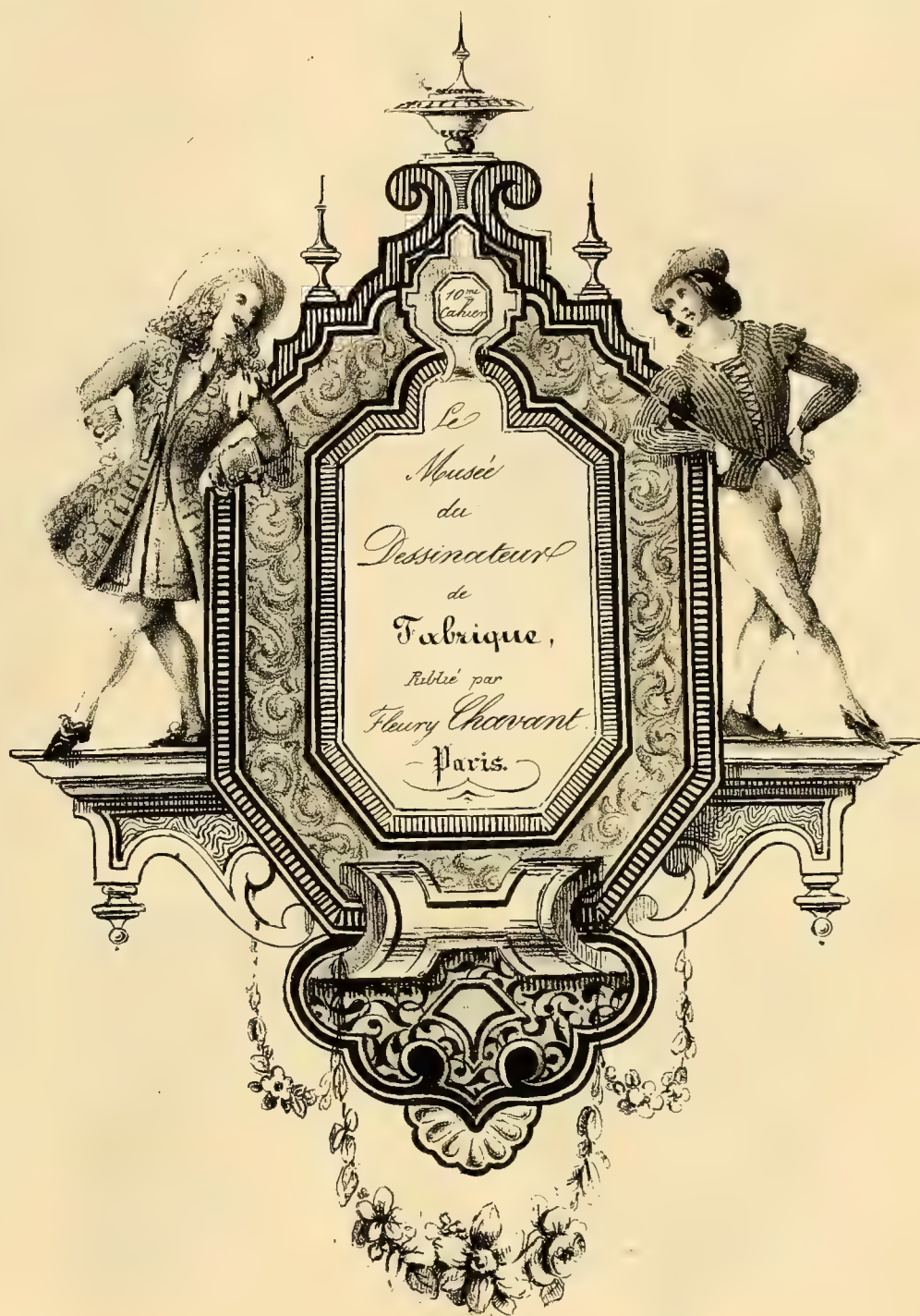






*Woodcut by the artist*

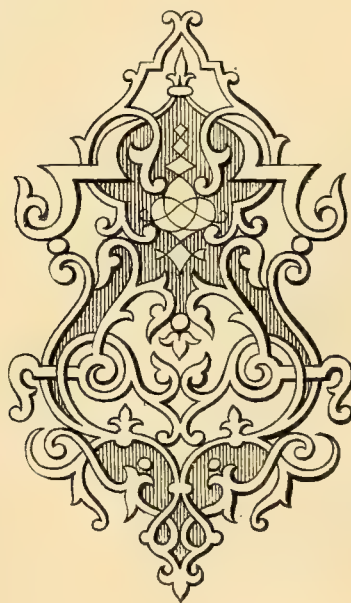
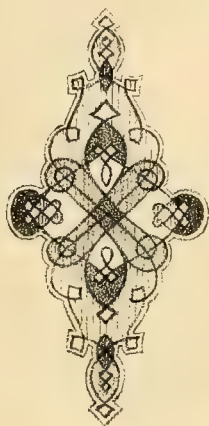




*Modèle del et lith. H. G. Guichard*







DE.

*E. Guichard invet. et lith.*

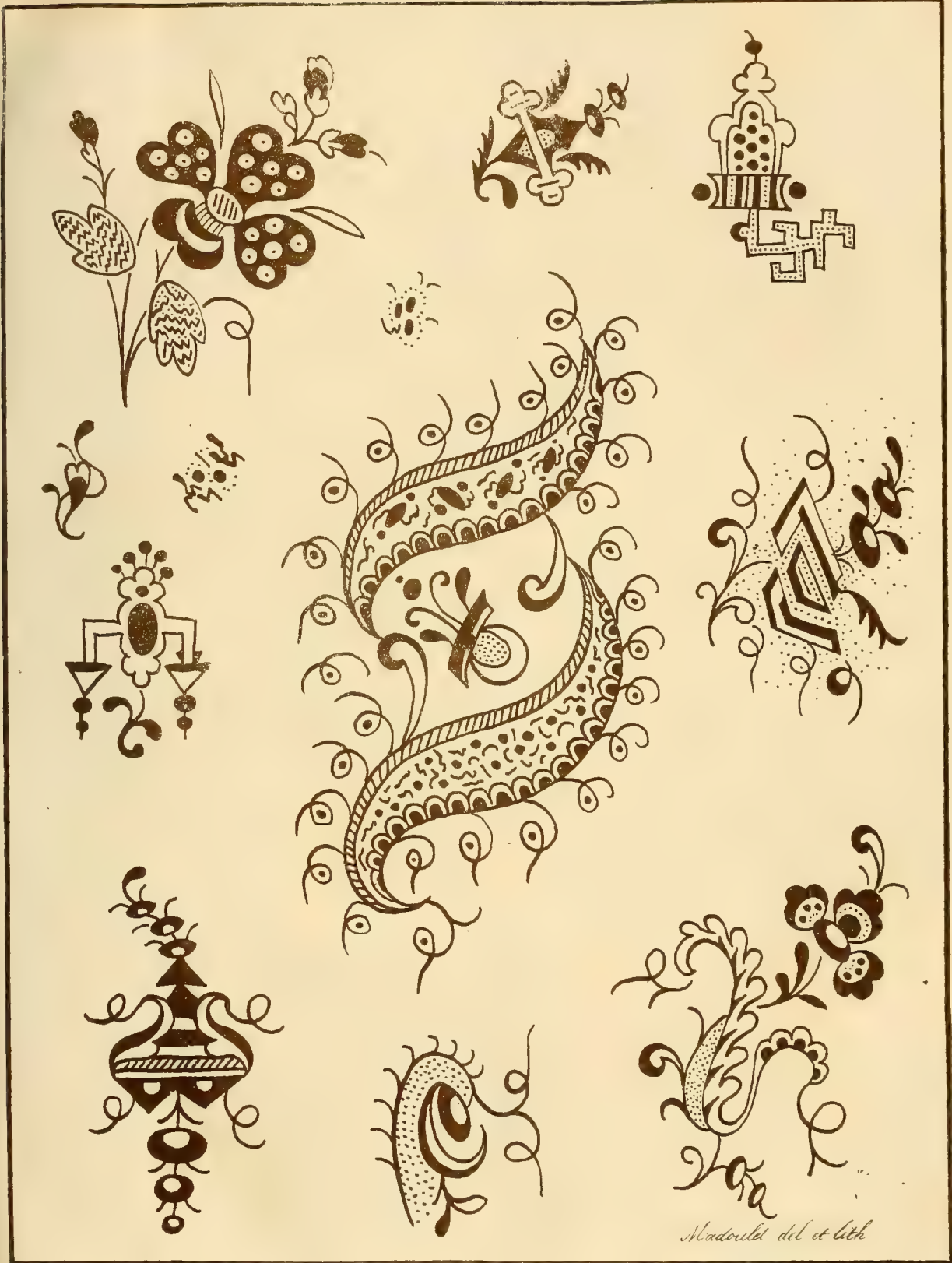






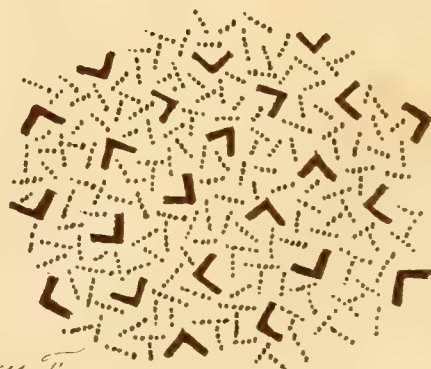
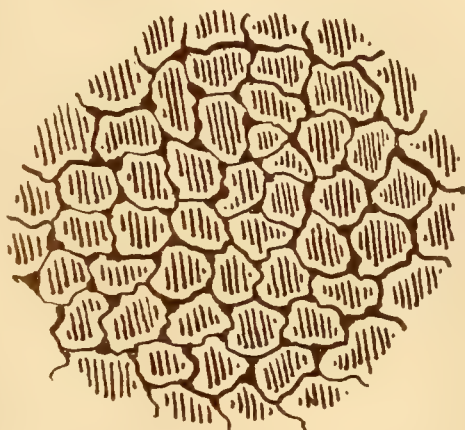
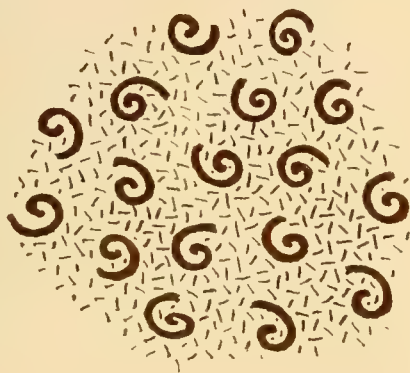
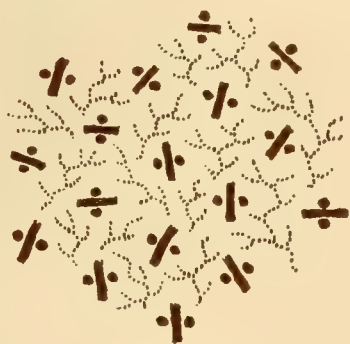
*Emanuel Paul*





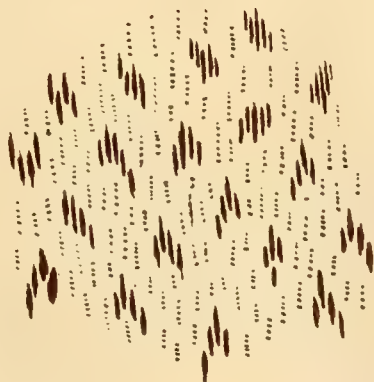




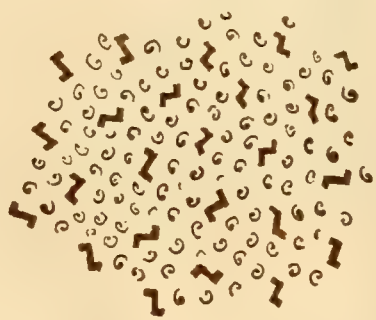
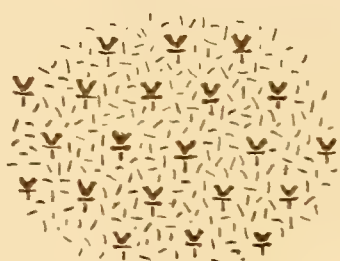
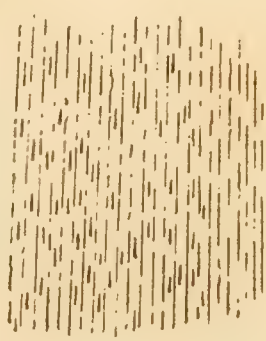
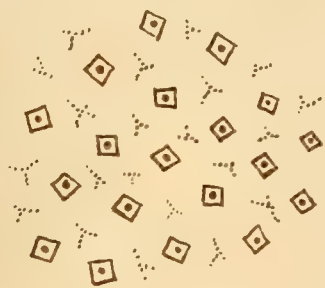


Francis T.





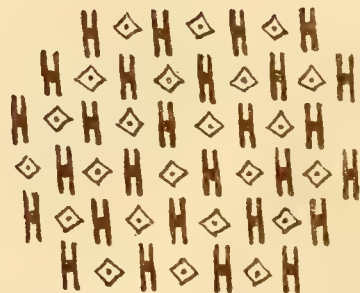
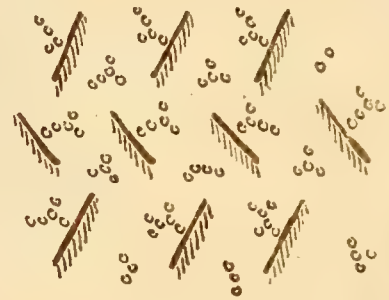
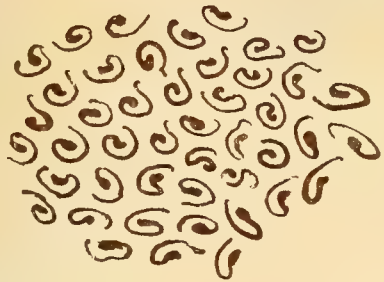
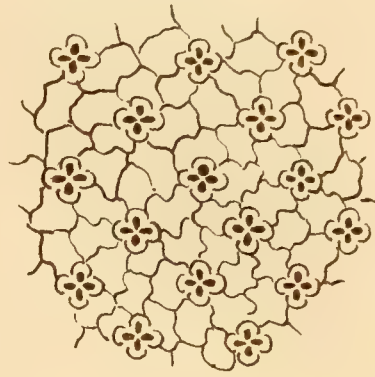




Francis F.







Francis J.





*Rock P.*





*Rock P.*





*Roch. P.*





Rock P.

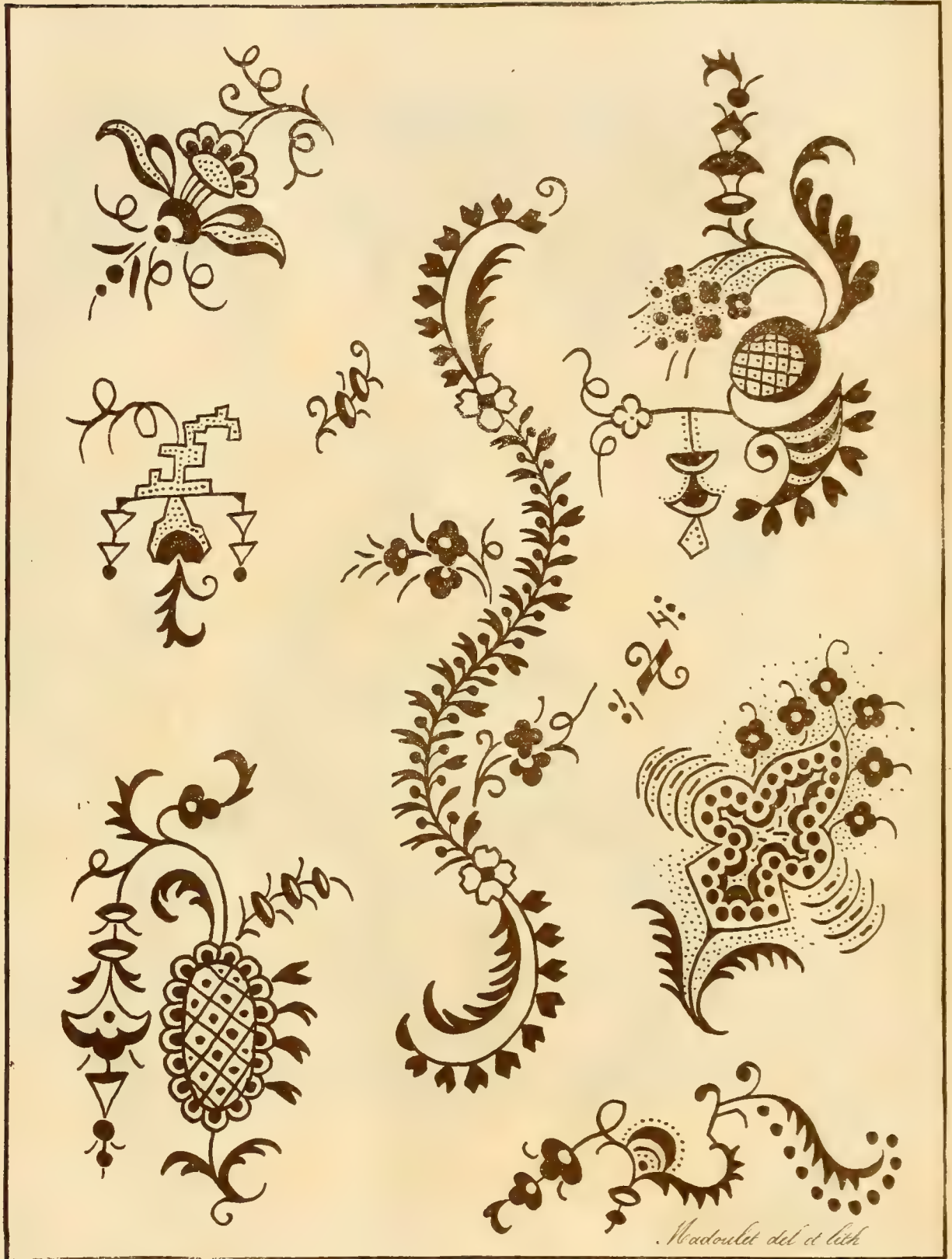






*Commencement*











*Mouret del et lith. Aubin & Roubaud*





*Ch. ...*





*Emmanuel*

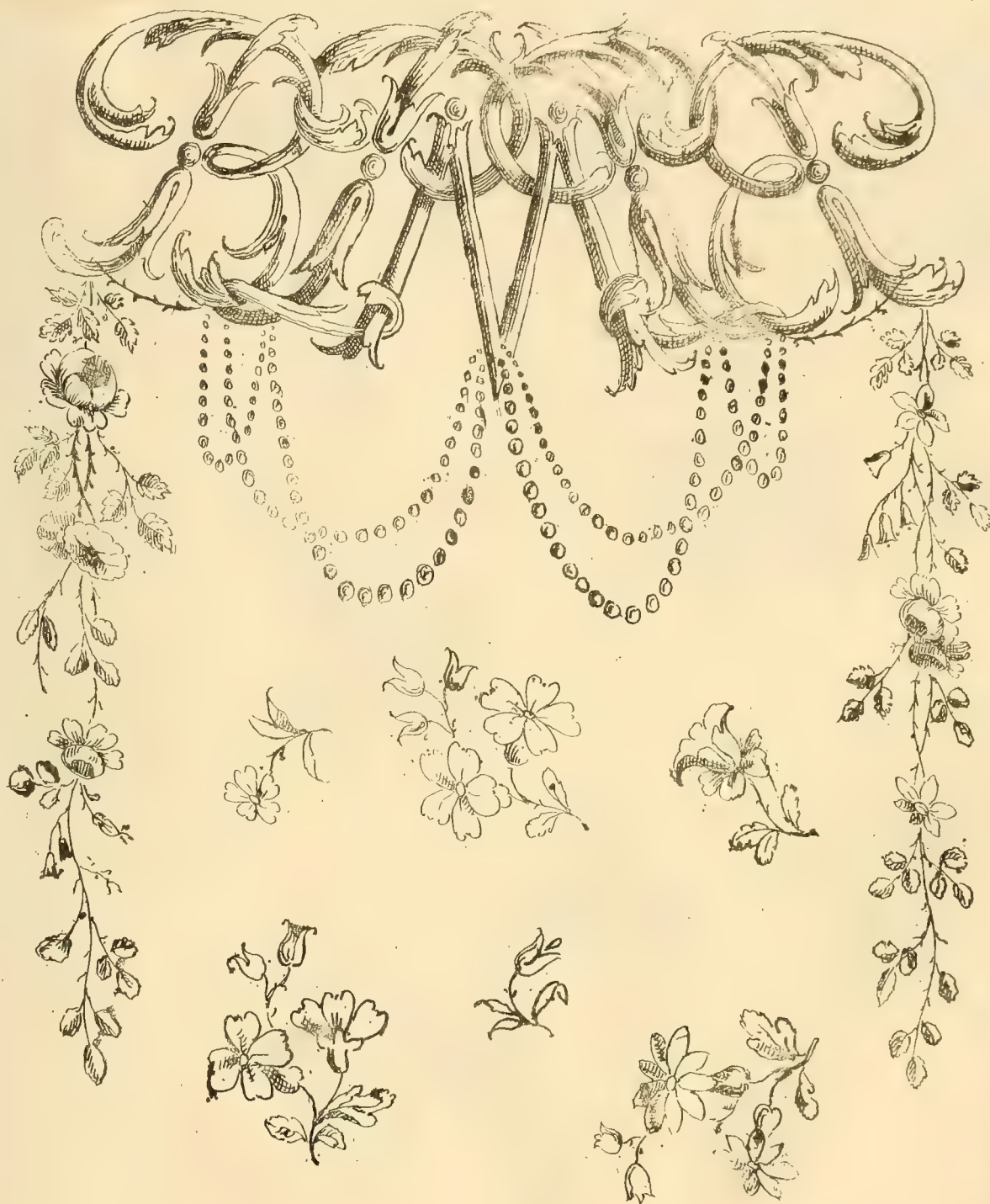






*Compositae*





*Emmanuel*







*Marcelle*





R.P.





R. J.







R P





Emmanuel G. G.







*Emmanuel Paul*





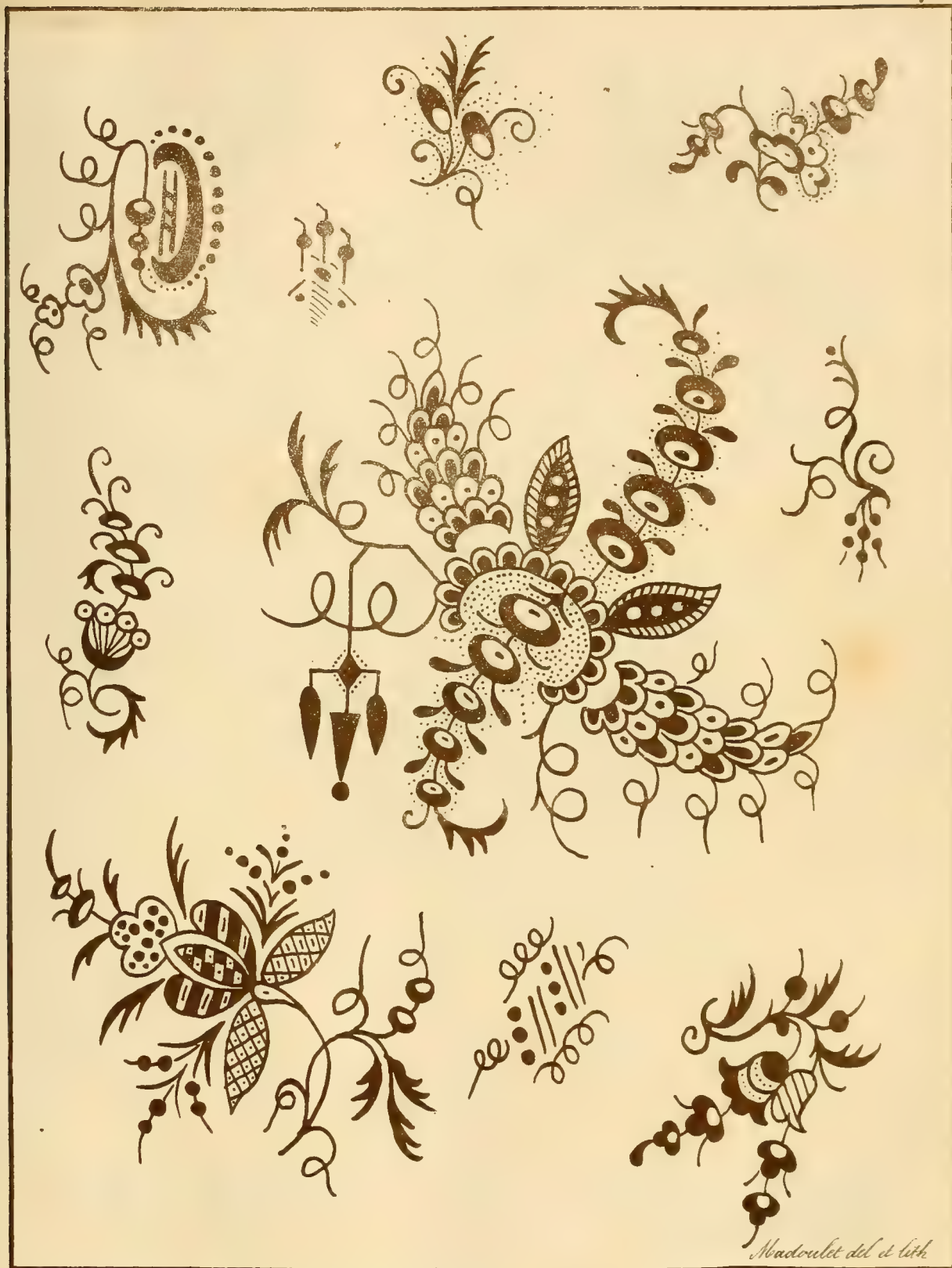




Emmanuel Pail







*Madoulet del et lith*





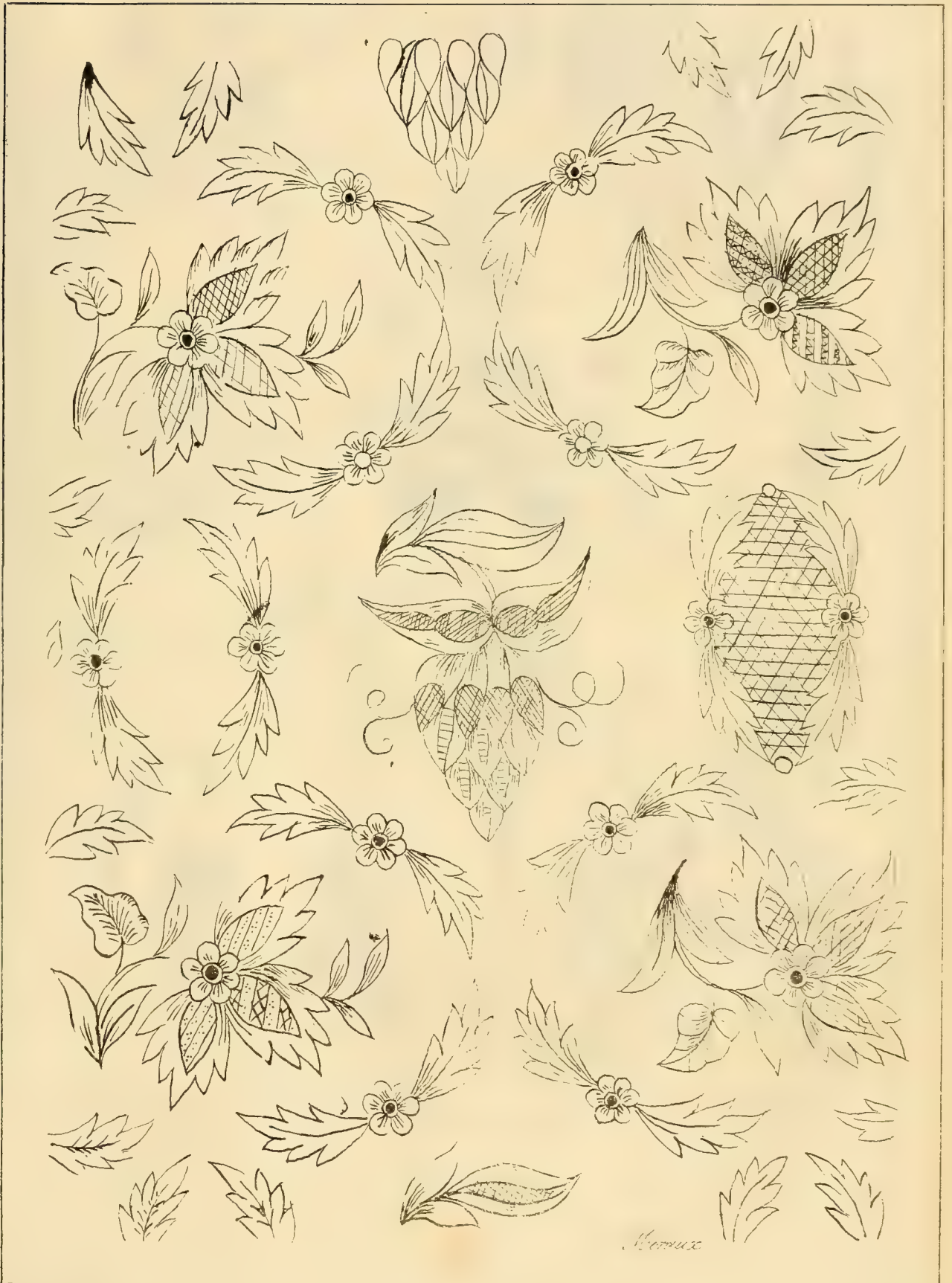




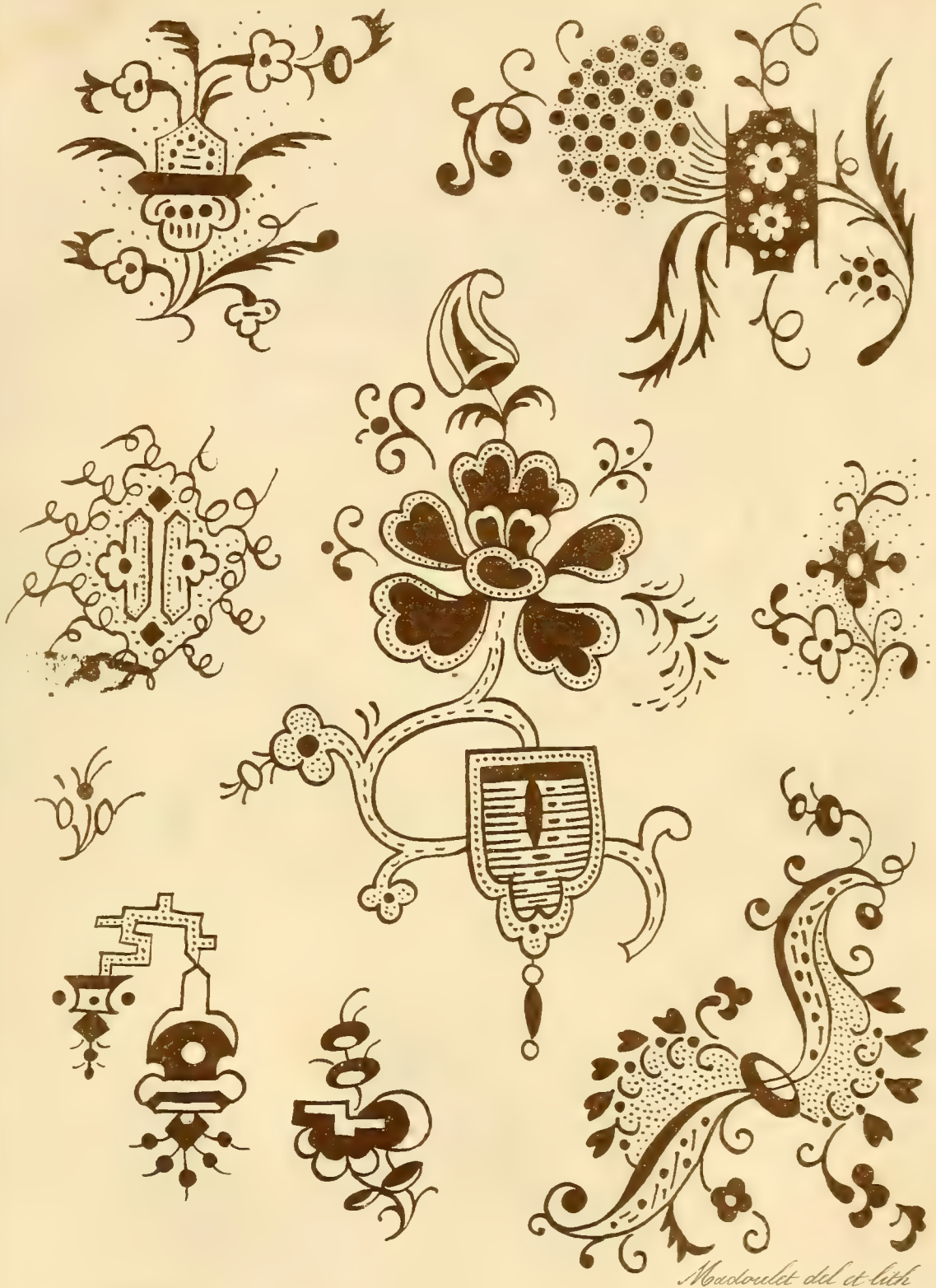


*Emmanuel Paul*









*Mouvement de l'at-lith*

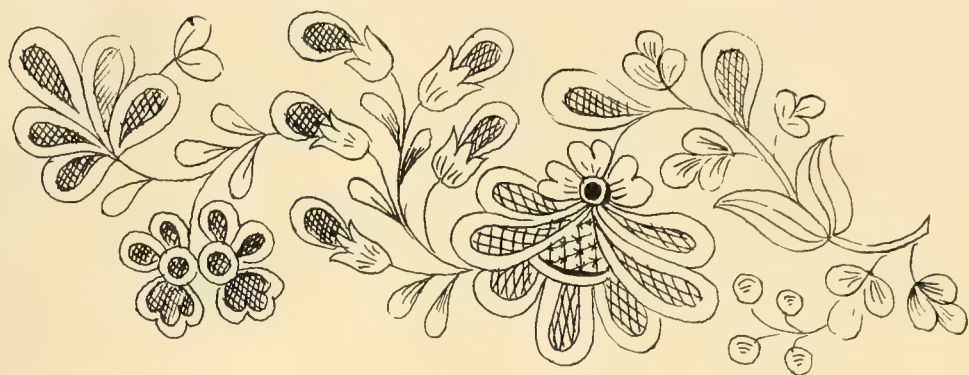






Emmanuel Paul

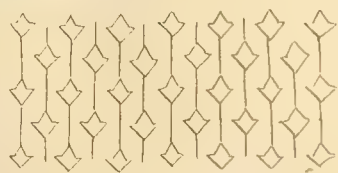




*Al. ...*

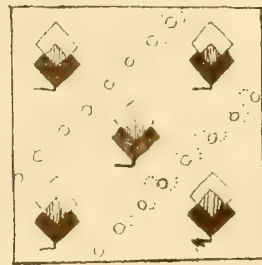
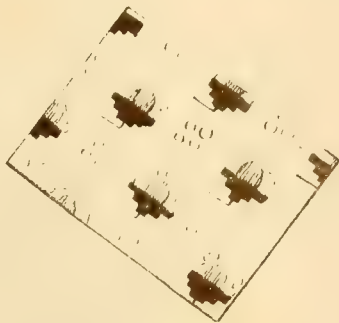
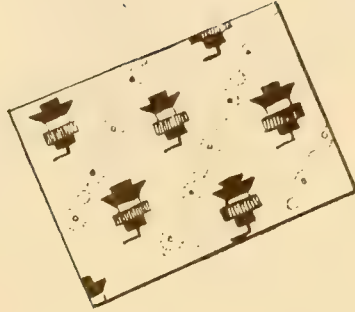
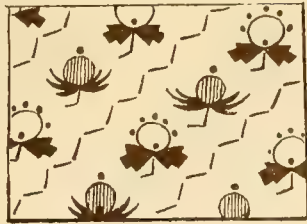






*Chavant*





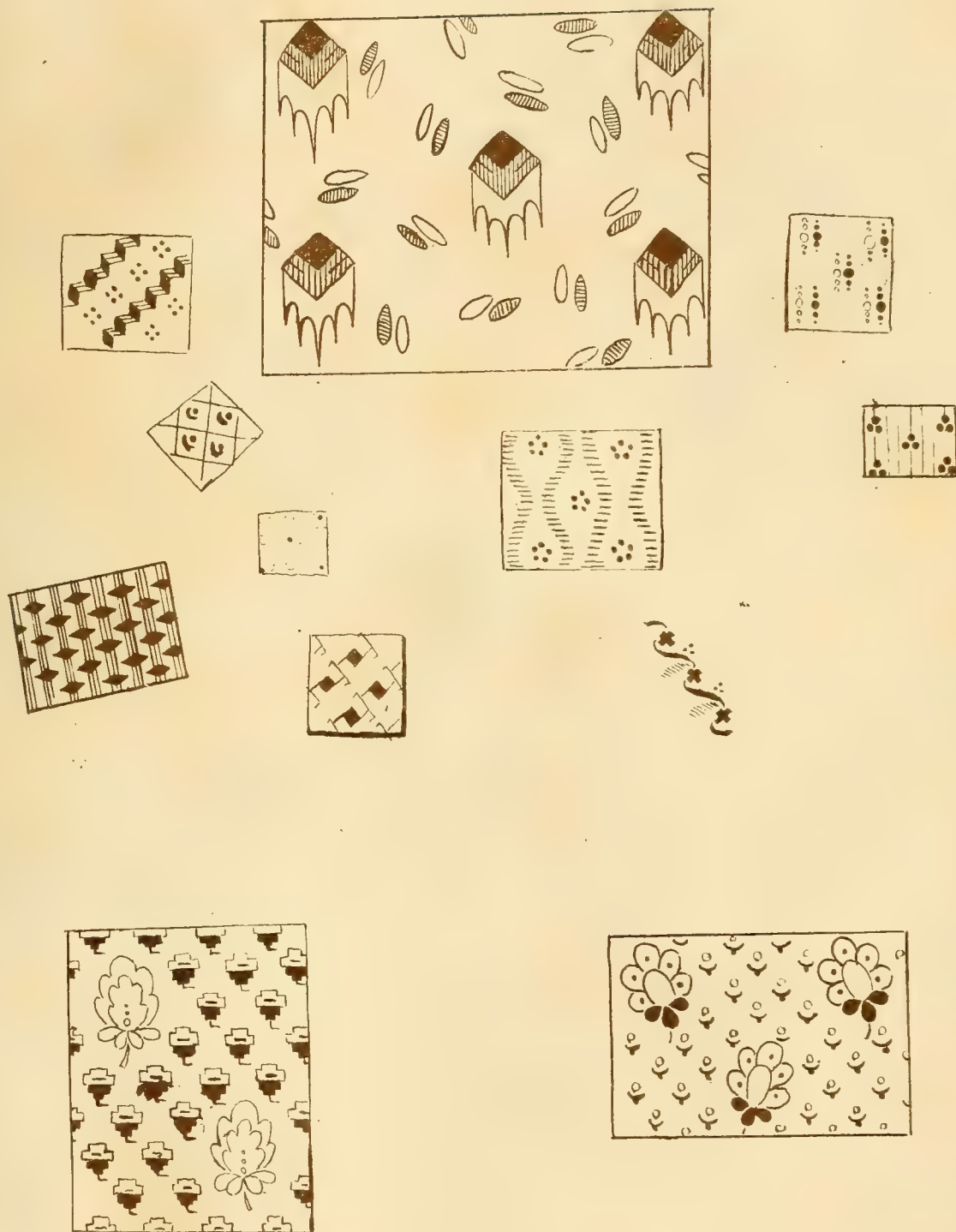
*Emma and Paul*











18. *Paul*





Emmanuel Pavi







R. P.





L. P.





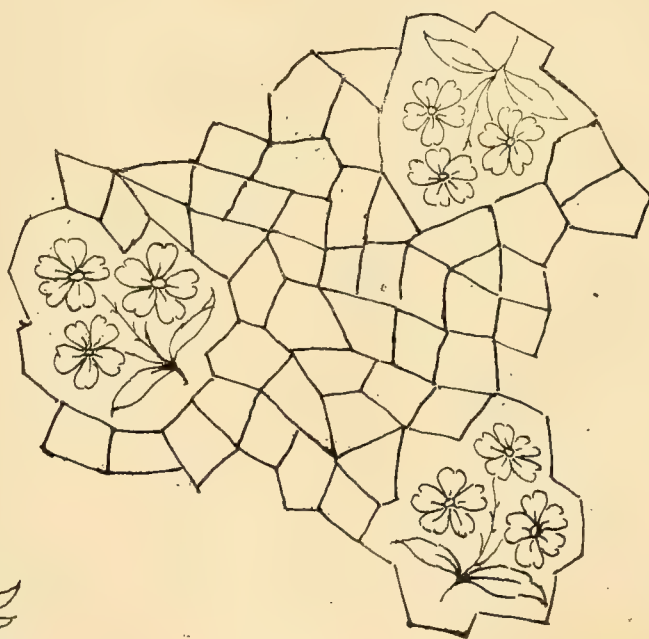
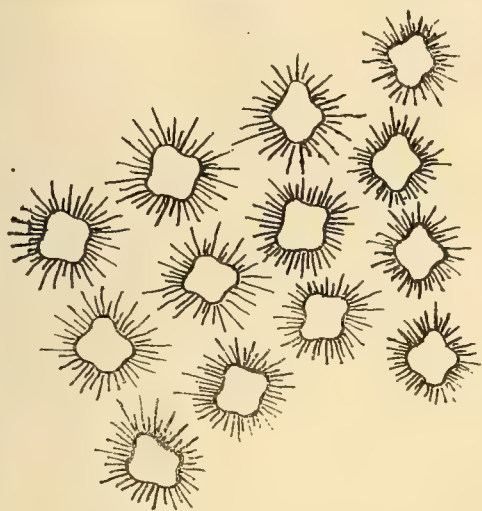






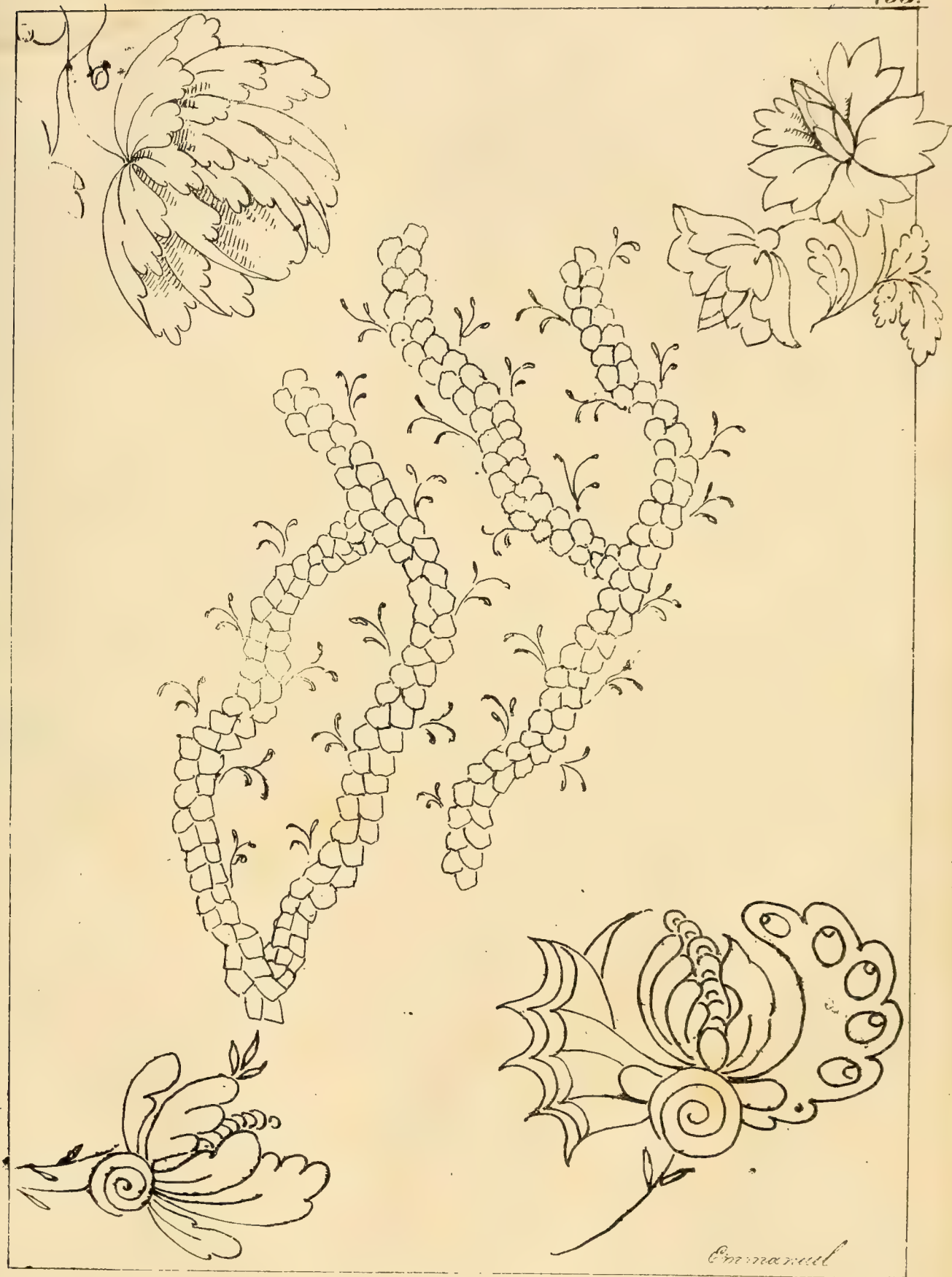
R.P.















*Emmanuel*



R.H.









Lith. Kieppeln v. die Crasse vol. 2.



N 10



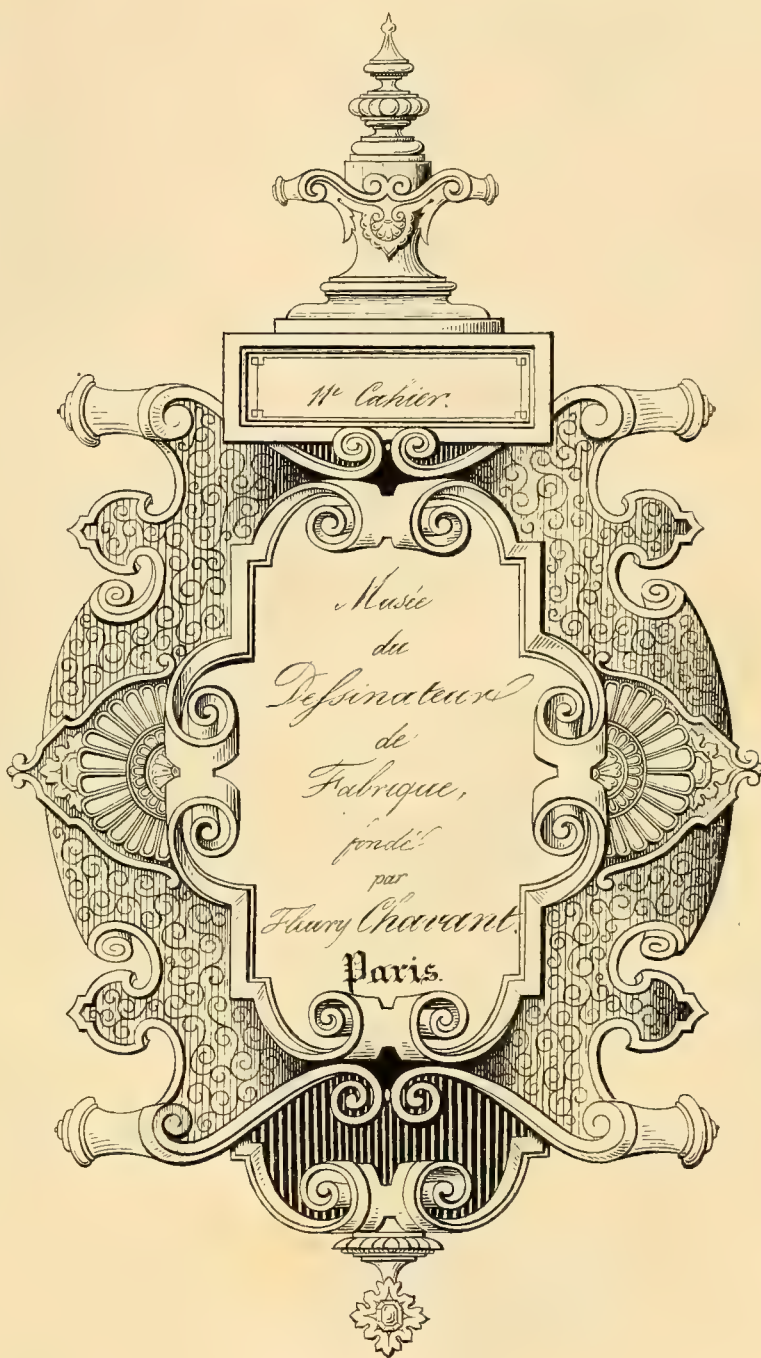
Grand Aigle.











Paris chez M. Lefebvre, 1816

Paris chez M. Lefebvre, 1816

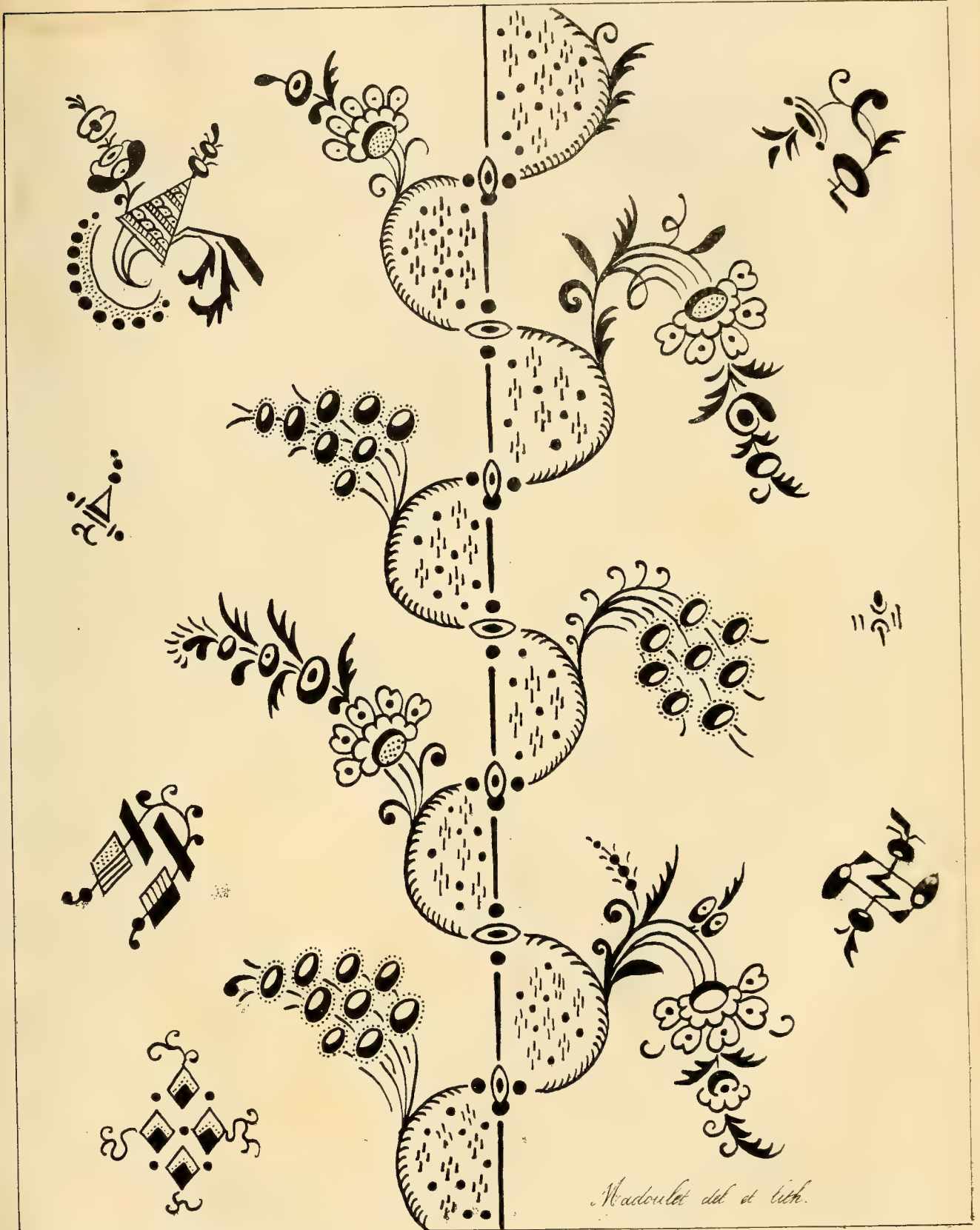




*Laurent del et lith*







*Madoullet del et lith.*





*Veronica intahia*

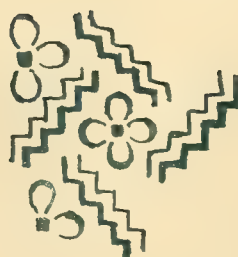
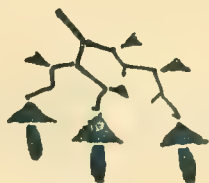






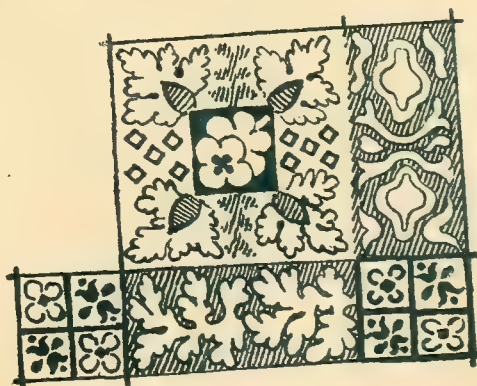
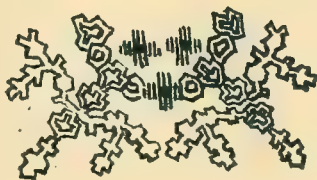
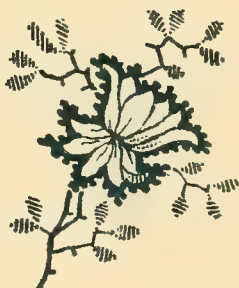
*Francis F.*





*Francis F.*

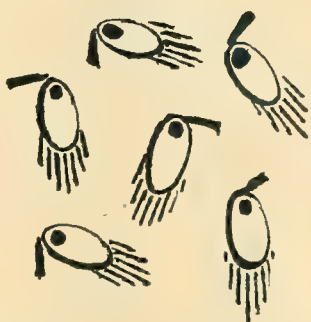
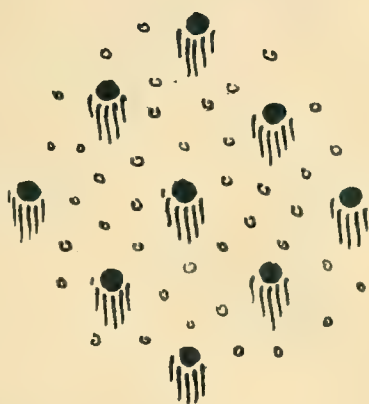




Francis T.







Francis F





R. Pillement.









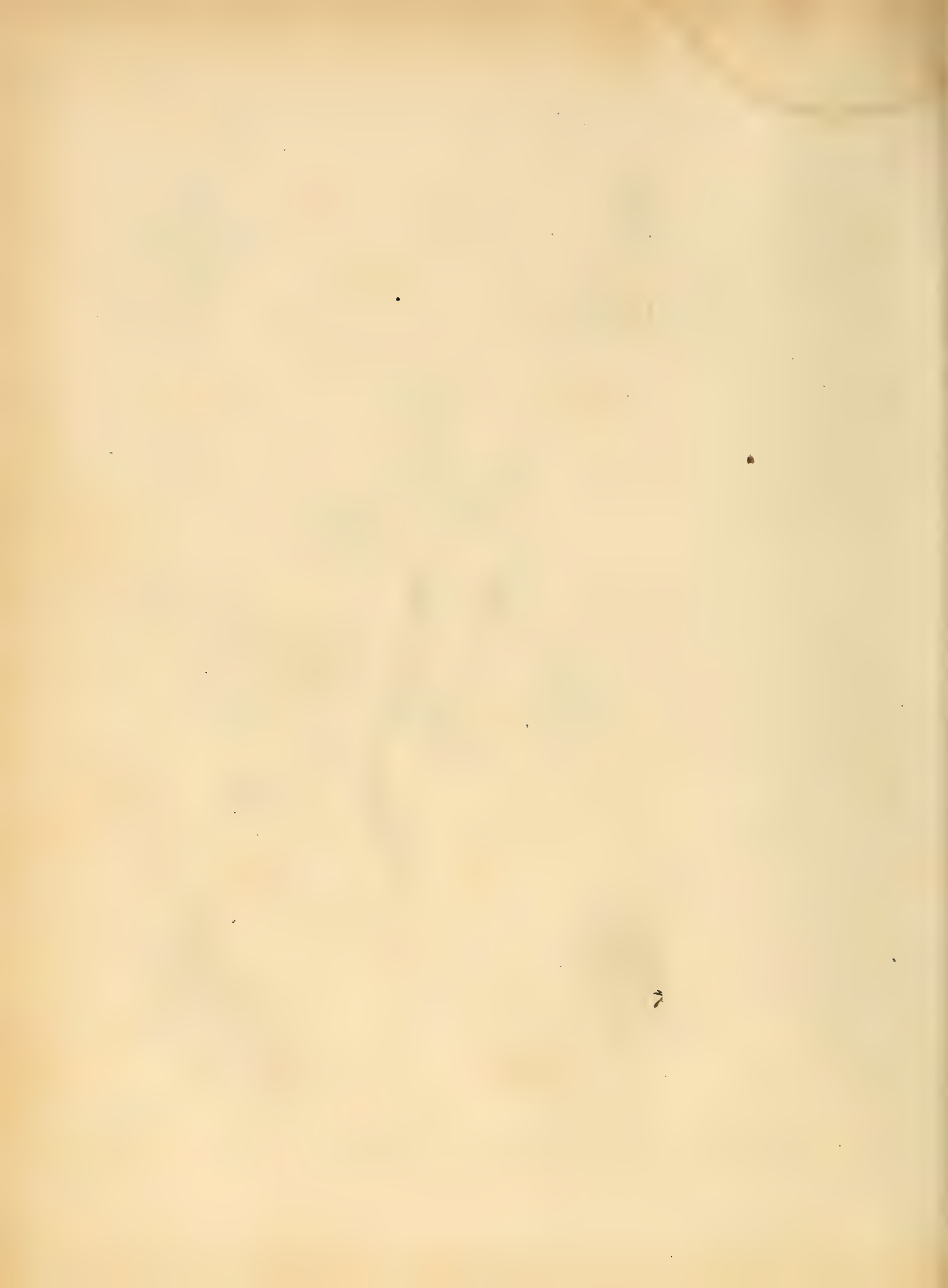


*R. Fillement*











*Emmanuel Paul*





Emmanuel Paut







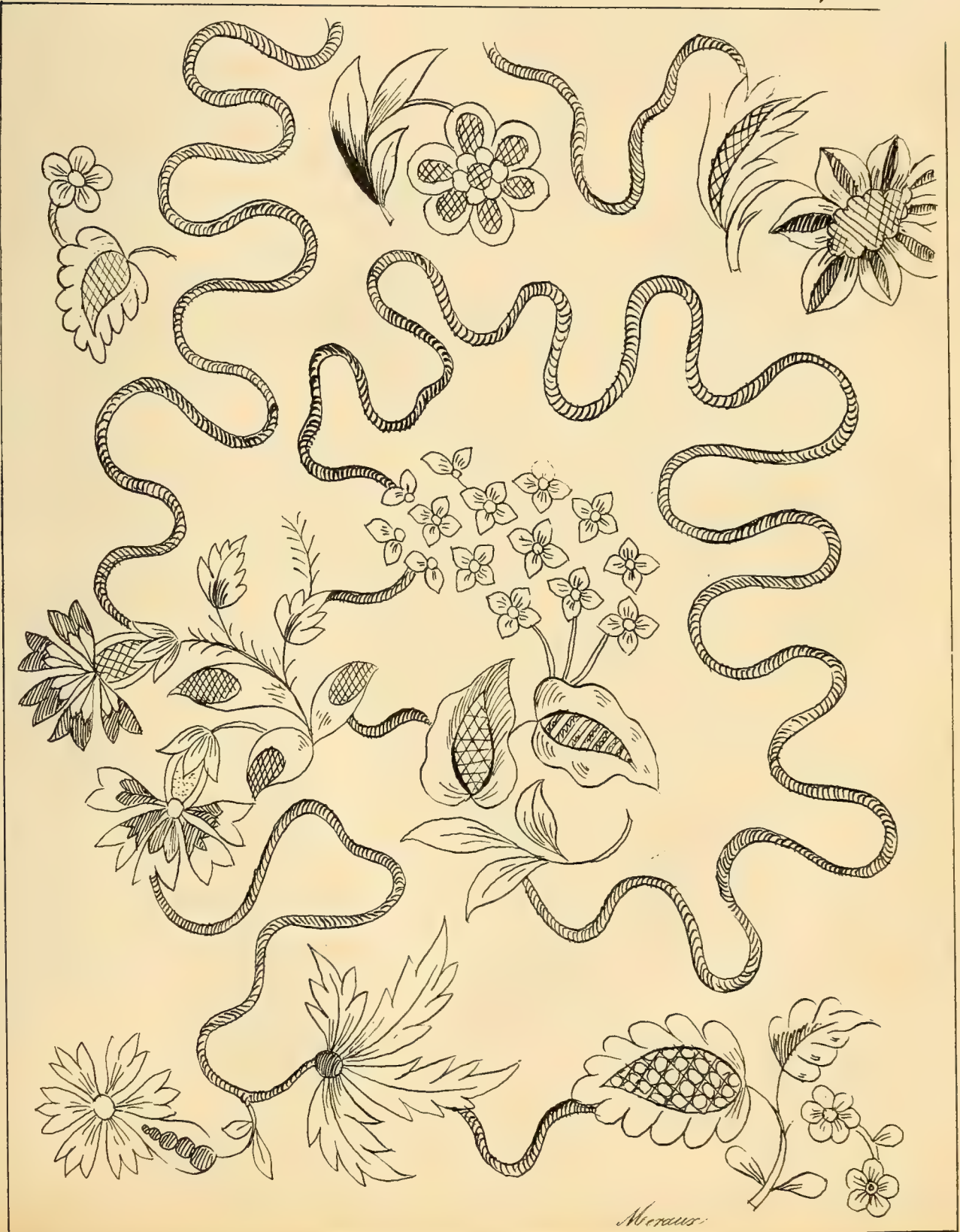
*Emmanuel Paul*





*Emmanuel Paul*





M. G. G.

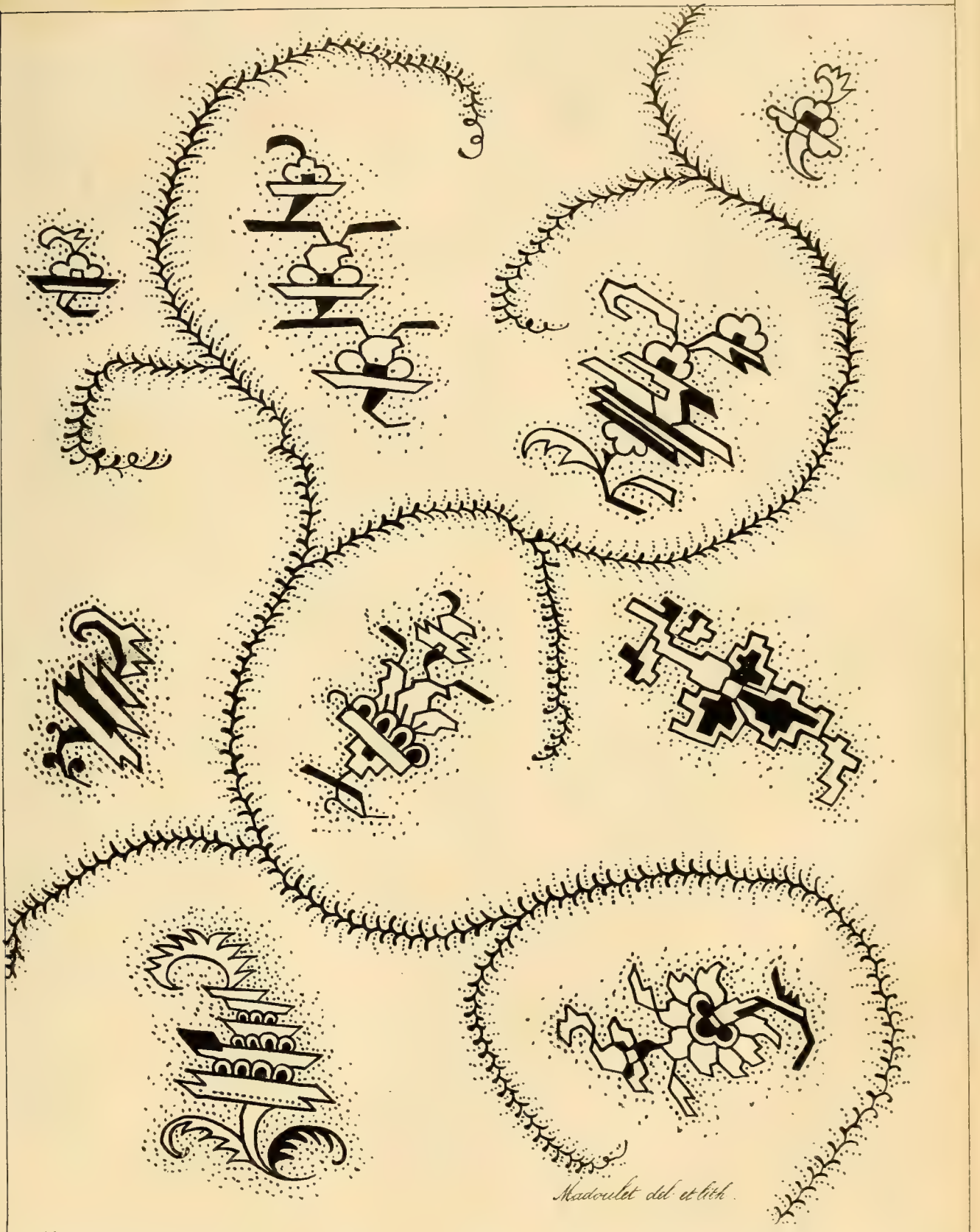






E. Laurent.







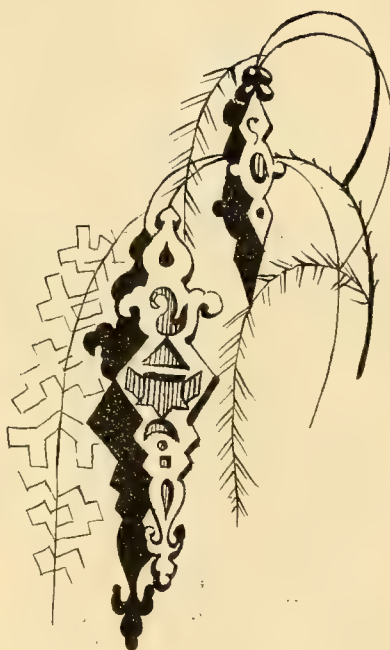








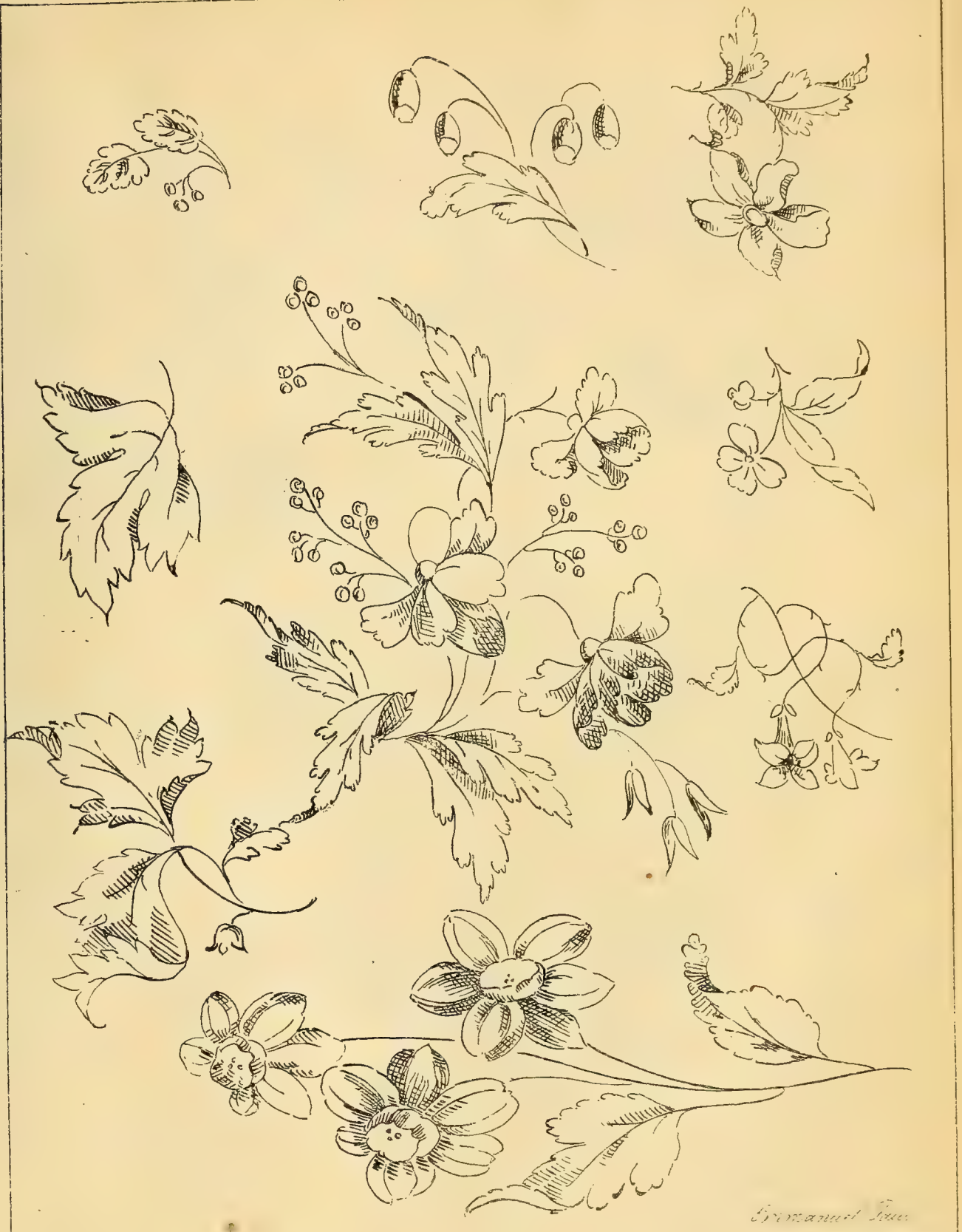




*Laureole del 1848*











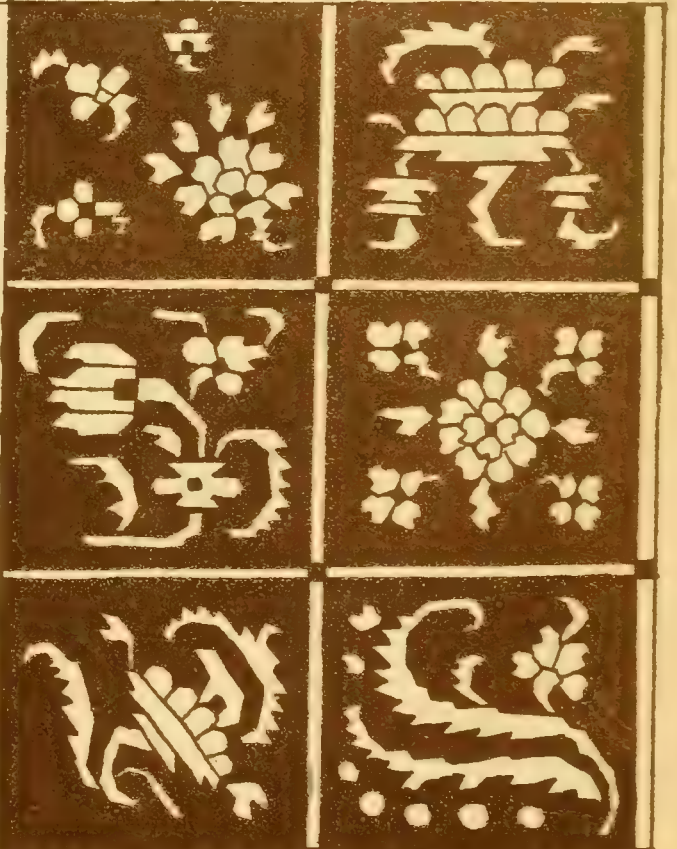
*Emmanuel Paul*







Madouche



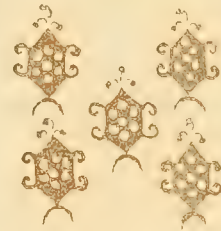




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Emmanuel Paul.

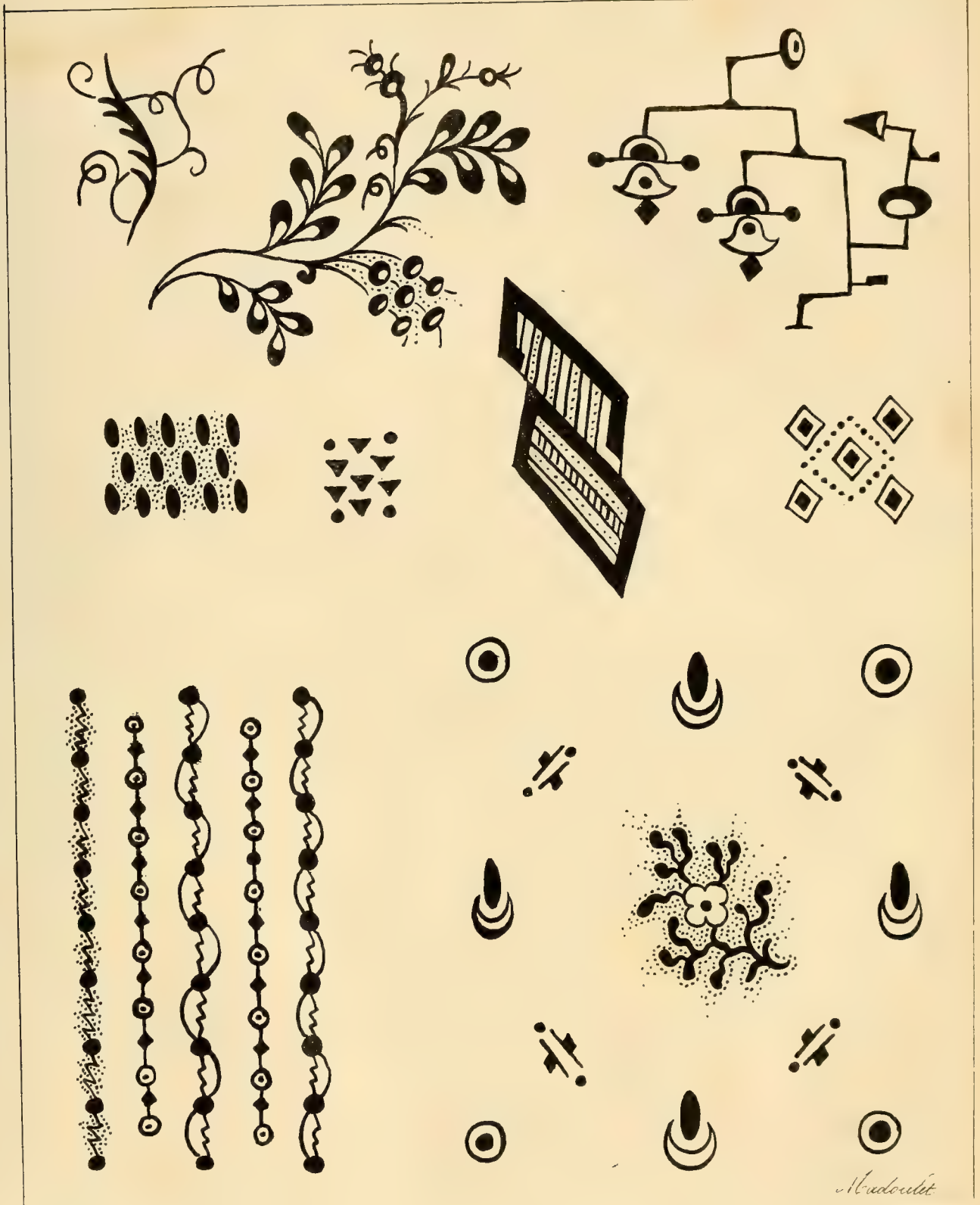




*Emmanuel Paul*















Emmanuel Paul.

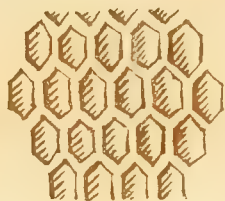






Emmanuel Paul

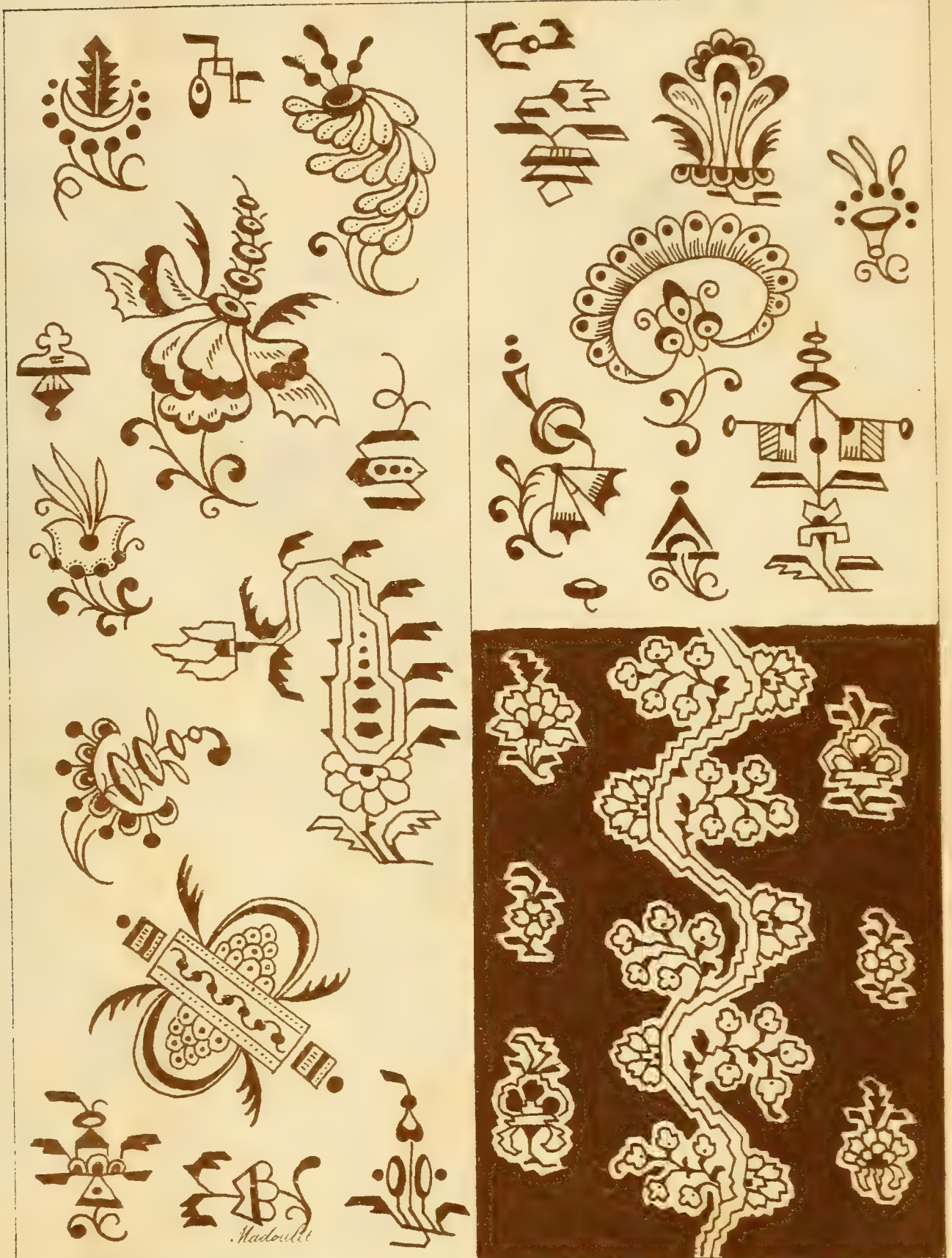




Francis F.







Handwritten text in a cursive script, likely Urdu or Persian, arranged in several lines across the right side of the page.

Handwritten text in a cursive script, likely Urdu or Persian, located in the upper middle section of the page.

Handwritten text in a cursive script, likely Urdu or Persian, located in the upper left section of the page.





E. Laurence.



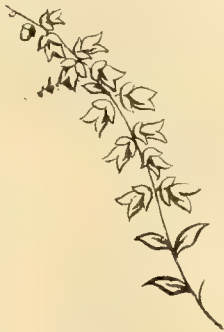




Emmanuel Paul







*Laurent 201 411*





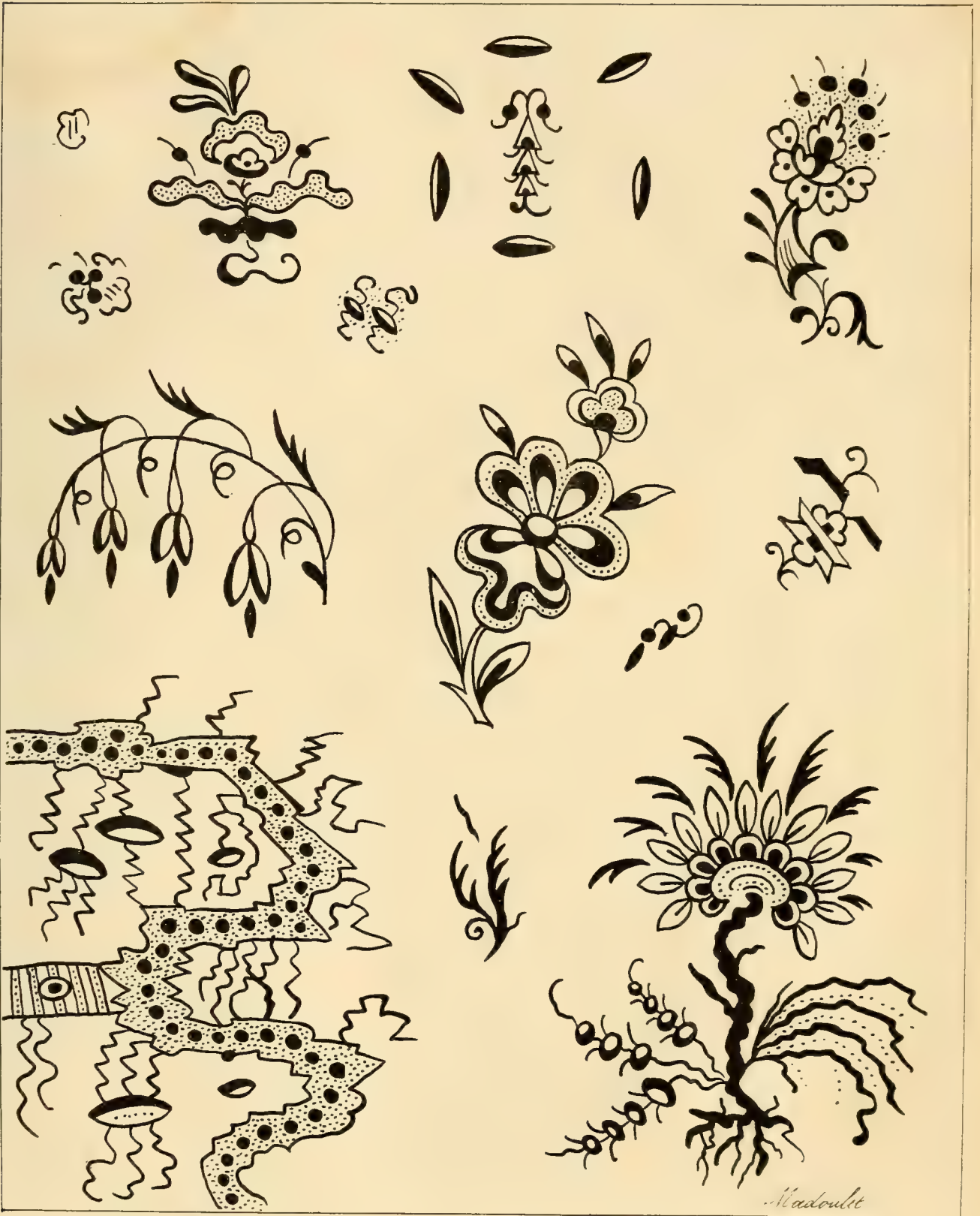






Frances









*E. Laurent.*

















R. Pillement























Papillons.











*E. Guichard del. et lith.*

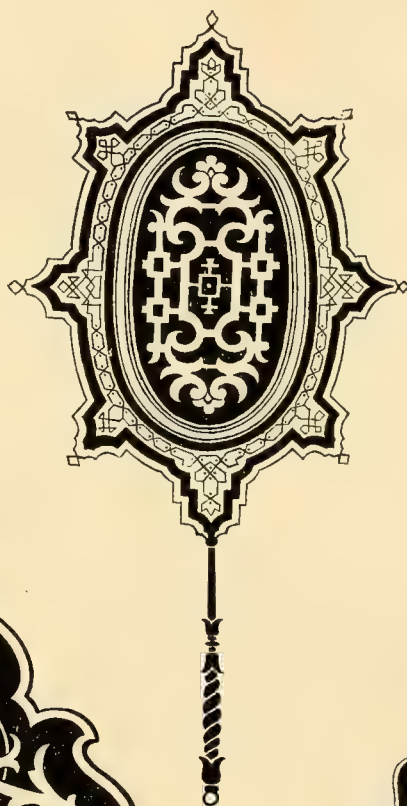




*Laurent del et lith*







*E. Guichard invent. lith.*





Francis F.







*P. Pellonnet*





Emmanuel Paul





Francis L.







*Laurent del et lith*





*P. pomon.*

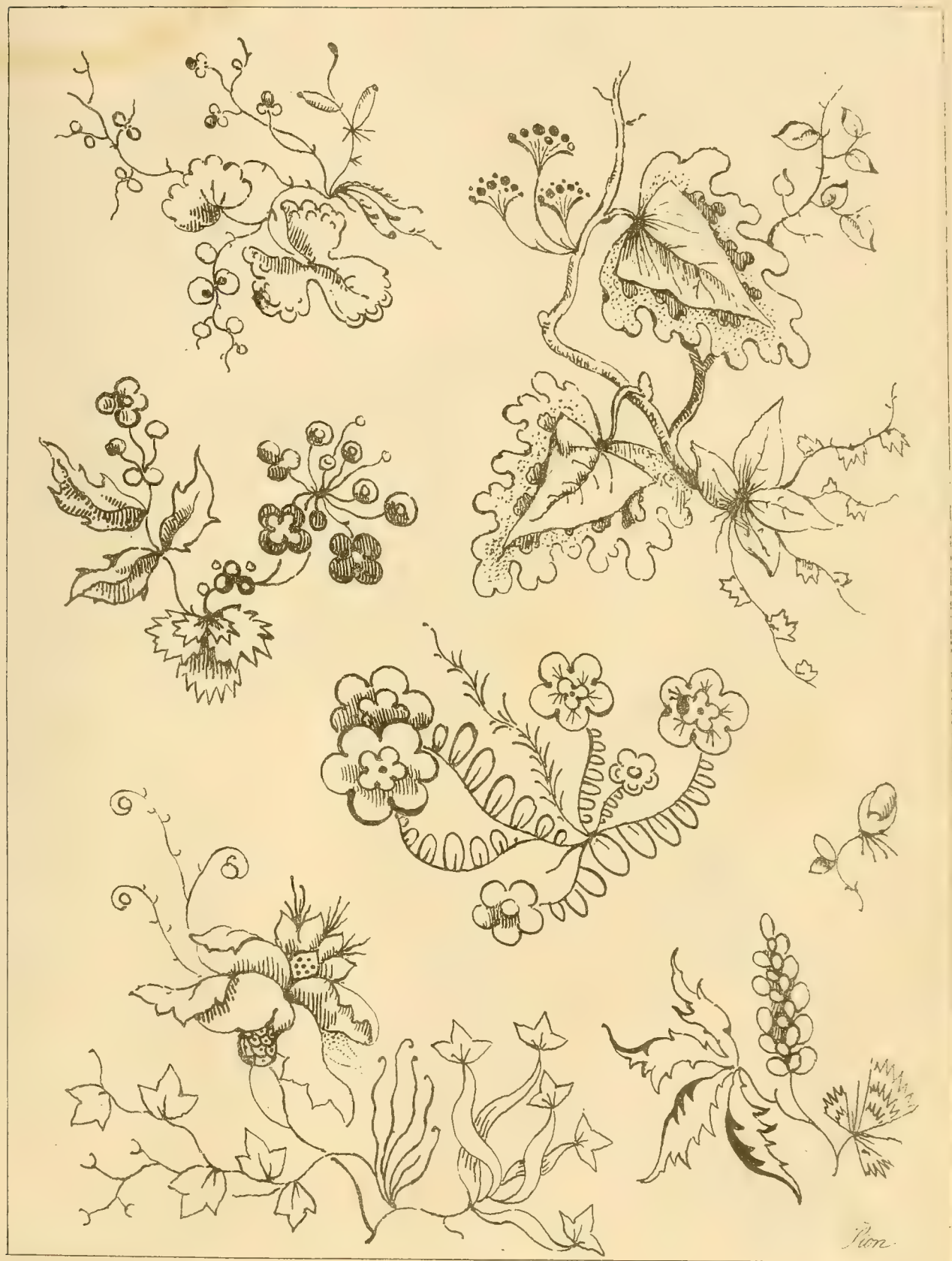






R.T.





Non.

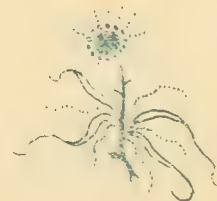




*Patented in U.S.A.*







Francis F.

















*Laurent*







*Cinnamomum* Linn.





*Brassicaceae*







Francis F.





*Bourne.*





*Laurent del et lith*

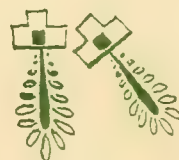






R





Francis F.





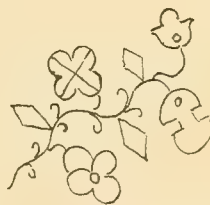
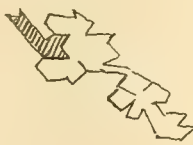
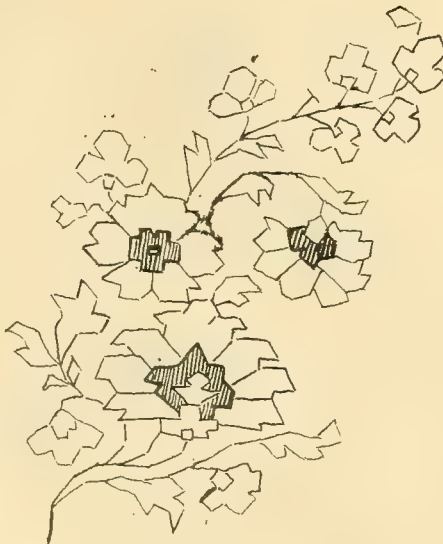






*Madoulet*

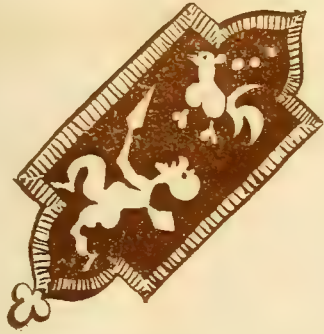




Emmanuel David







*Lacour*





Francis P.

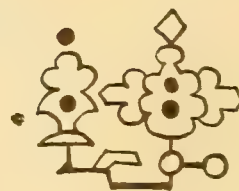
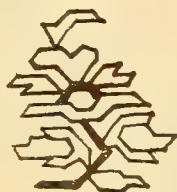
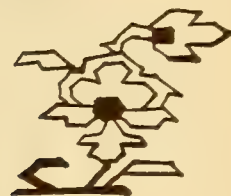






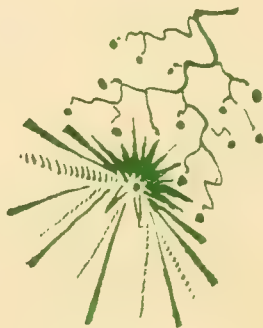
Pittman





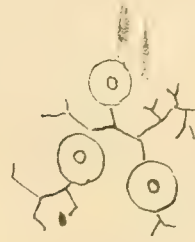
*Madame*











*Emmanuel Toul*





L. W. H. C.







*Emmanuel Paul.*



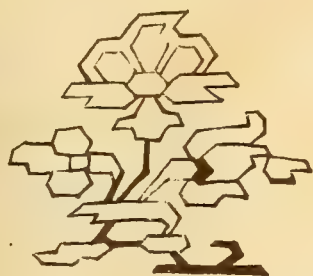




*Bassine*

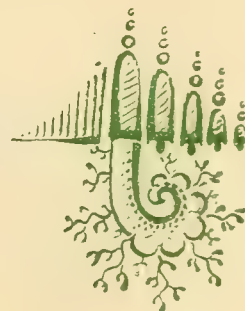






*Marcelle*





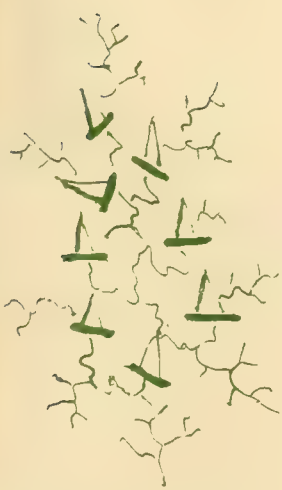
FRANCIS F.





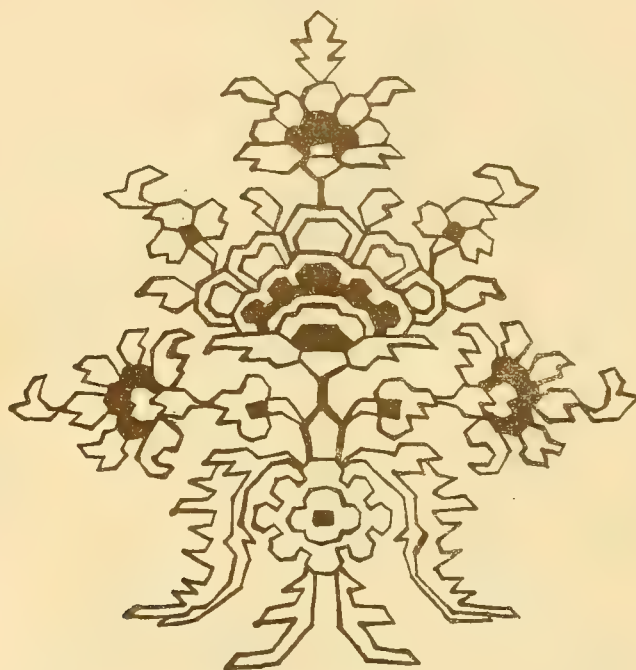






Francis T.





*Madoritis*





*Emmanuel Paul*











A.B.



*Pilleman.*







Cygnus.

*Chrysomelidae*

Leichhardt, 1847, 1848, 1849, 1850.





N° 13.



Lith. Knappe, r. de l'ouest, 2e.

Chas. CHARENT, éditeur, rue de la Harpe, 19.



N<sup>o</sup> 20.



Reptiles.

Chas. CHAMANT delin. J. M. Goussier sculp.

Little Kingfisher, from the collection of the British Museum.





*P. Parent*



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